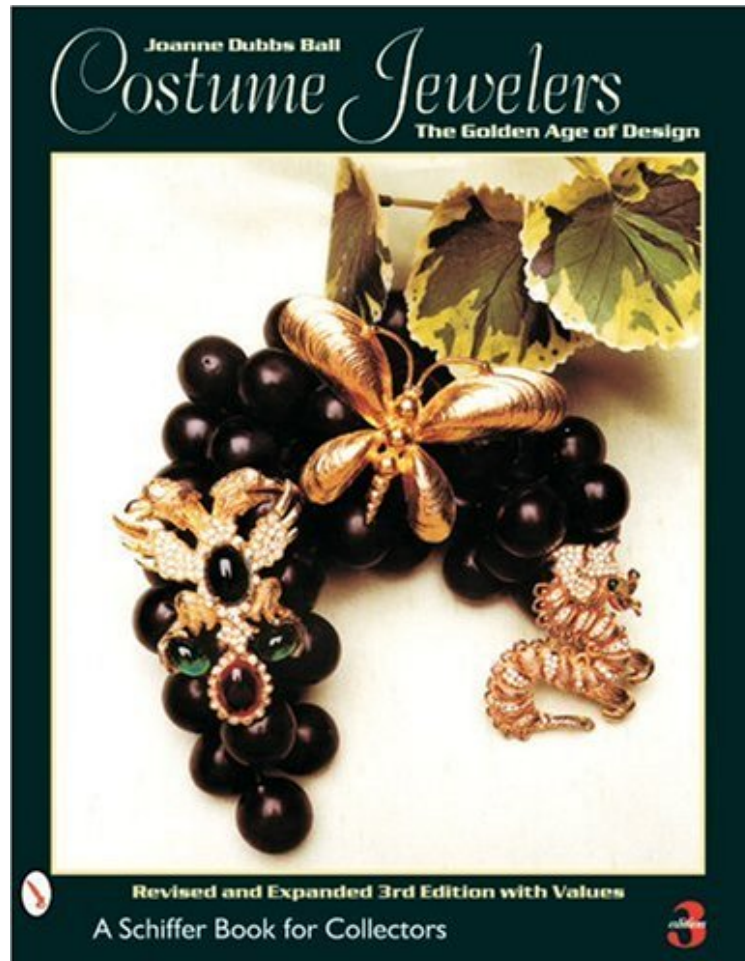



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## Costume Jewelers: The Golden Age of Design (A Schiffer Book for Collectors)

Joanne Dubbs Ball

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**Joanne Dubbs Ball : Costume Jewelers: The Golden Age of Design (A Schiffer Book for Collectors)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Costume Jewelers: The Golden Age of Design (A Schiffer Book for Collectors)*:

0 of 0 people found the following review helpful. Useful historically, but there are better books out there for those interested in collecting. By Lydia Ann As a costumer I found the book useful. It focuses mainly on the best known designers. It allowed me to get a sense of the historical period. However, I would not recommend it for someone who is into collecting.... unless only collecting the high end. It's range simply isn't broad enough for someone who might be looking for thrift shop or estate sale treasures.... but it will show the reader what the best of the good stuff looks like. 20 of 22 people found the following review helpful. *Costume Jewelers: The Golden Age of Design* By Christine Saalbach Joanne's book is not exactly a research project, designed for someone who wants to know about costume

jewelry designers, even though the book's title might lead you to think that. Joanne is a collector and dealer of costume jewelry. This book is almost exclusively a catalog of her personal collection. She includes a price list for the items pictured. A very brief explanation accompanies the photographs, usually little more than an identification of the manufacturer. There is no index and a too-brief bibliography. Better books on costume jewelry are out there. For instance, try Vivienne Becker's *Fabulous Costume Jewelry : History of Fantasy and Fashion in Jewels* (1997).

Personal glimpses of that elite core of artists responsible for establishing the costume jewelry industry in the United States. Hundreds of color photographs of their creations illustrate the expertise in jewelry design and manufacture of such masters as Chanel, Dior, Joseff, Haskell, Boucher, Lane, Trifari, and many more. The current values of the pieces have been updated and added to the captions for easy reference.

From *Library Journal* Since the mid-19th century, an uneasy relationship has existed between the artists who make Native American jewelry and the traders, often the source of raw materials and even new design ideas. Jewelry-making was both an artistic outlet and a means of financial support for the tribe, but it could also lead to exploitation on one hand and hack work on the other. Schiffer's book, meant specifically for collectors, touches but lightly on the history and complications of Native American jewelry. Instead, she aims to trace the development of designs from the turn of the century to the present--a goal that is well accomplished. She notes the constant introduction of new materials--coral, shell, lapis, even gold--into wearable art that nonetheless remains close to its mythic roots. Zuni inlay and fetishes, Navajo sandcasting, Hopi overlay, and Santo Domingo beadwork are lavishly illustrated in chapters by type: belts, bracelets, necklaces, etc. The brief introduction and the captions are straightforward, with occasional comments from the artists themselves. The photographs are this book's special strength.- GraceAnne A. DeCandido, "Library Journal" Copyright 1990 Reed Business Information, Inc. About the Author From Avon, Connecticut, Joanne Ball is a dealer in vintage accessories.