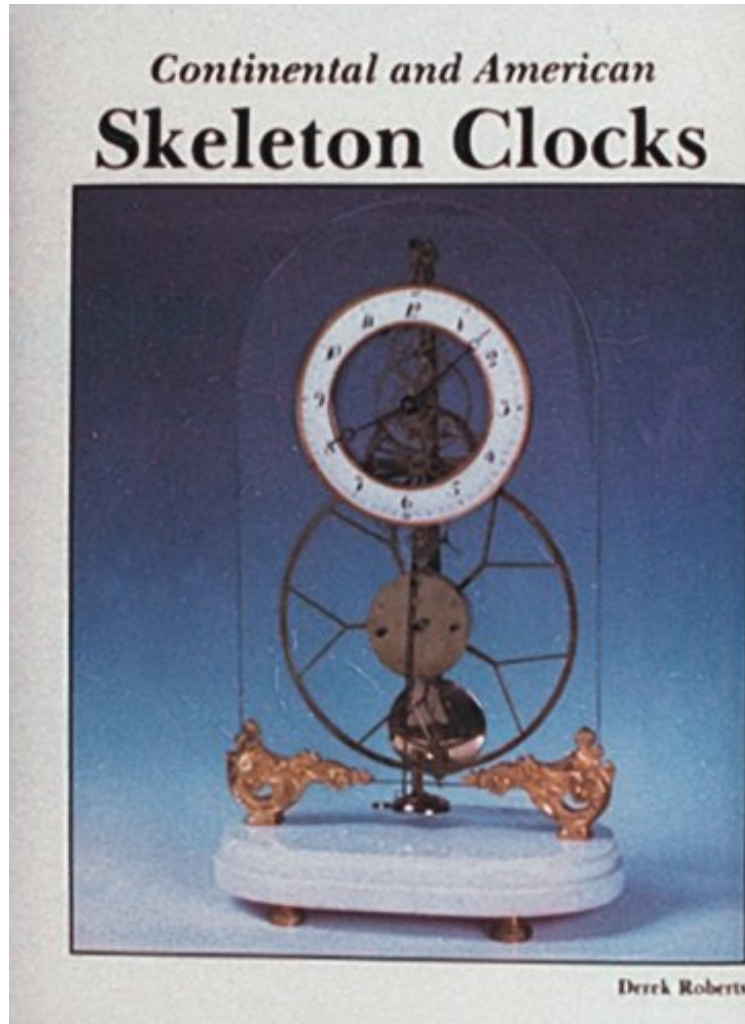


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Continental and American Skeleton Clocks

Derek Roberts

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Derek Roberts : Continental and American Skeleton Clocks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Continental and American Skeleton Clocks:

0 of 0 people found the following review helpful. Beautiful reference book By K. Deines Not so much a technical manual (though there are scattered drawings demonstrating some particularly interesting detail) as it is a cyclopedia of skeleton and skeletonized clocks, depicted in a large quantity of both color and BW photos, with detailed captions. Oversized and printed on heavy stock paper with a gloss finish, the book is surprisingly heavy. The earliest clock depicted originates in the late 16th C., and the latest made in the early 1980's. These are beautifully made machines, and this book covers a great many clocks, with a few orrery added in for variety. The detail shown in both ornamentation and mechanism is marvellous. This is a competent and useful reference work, not a mere coffee table decoration. Having acquired this book, I find myself more willing to purchase the other works published by this

author, none of which are exactly...cheap...but if they are of similar quality as this, they are likely worth the cost.0 of 1 people found the following review helpful. Great book.....By Lawerence E. GotchThat is my friends clock on the cover. Great book for anyone that collects or is just interested in skeleton clocks.

The skeleton clock probably is the most fascinating of all clocks. It displays, by means of its fretted-out frame and lack of any protective case other than a glass dome, its inner-most workings. Therefore, this type of clock attracted the attention of some of the finest makers, particularly those working in France from circa 1760-1860 as it enabled them to display their skills so completely. It was for the same reason that it was popular with their wealthy clients, who could show off their latest acquisitions so perfectly. A typical example of this is an amazing clock made by Sarton for the Duke of Lorraine, the dial of which swings to and fro so that wherever you are sitting in the room you can see it clearly. Other examples are the glass-plated clocks which apparently have no frame and often go for six months at a single winding, and clocks which show not only the time but also such things as day, date, month, moons, age and phases, sunrise and sunset, the time in other world locations, and even the equation of time(i.e. the difference between the sun's and our time). Many of these are more than clocks-they are great works of art. Numerous examples, including the products of countries such as France, Holland, Austria, and America are included and fully illustrated, frequently in color, in this book. There is a chapter on modern skeleton clocks that shows that fine clockmaking still is very much alive and well. The fascinating information on skeleton clocks made in America is the first full account to be published in over a decade.

About the AuthorDereck Roberts is a liveryman of the Clockmakers Company of England who operates a world-renowned business in antique clocks and their repair in Tunbridge, Kent, 30 miles south of London. He has written several previous books on specialized aspect of horology.