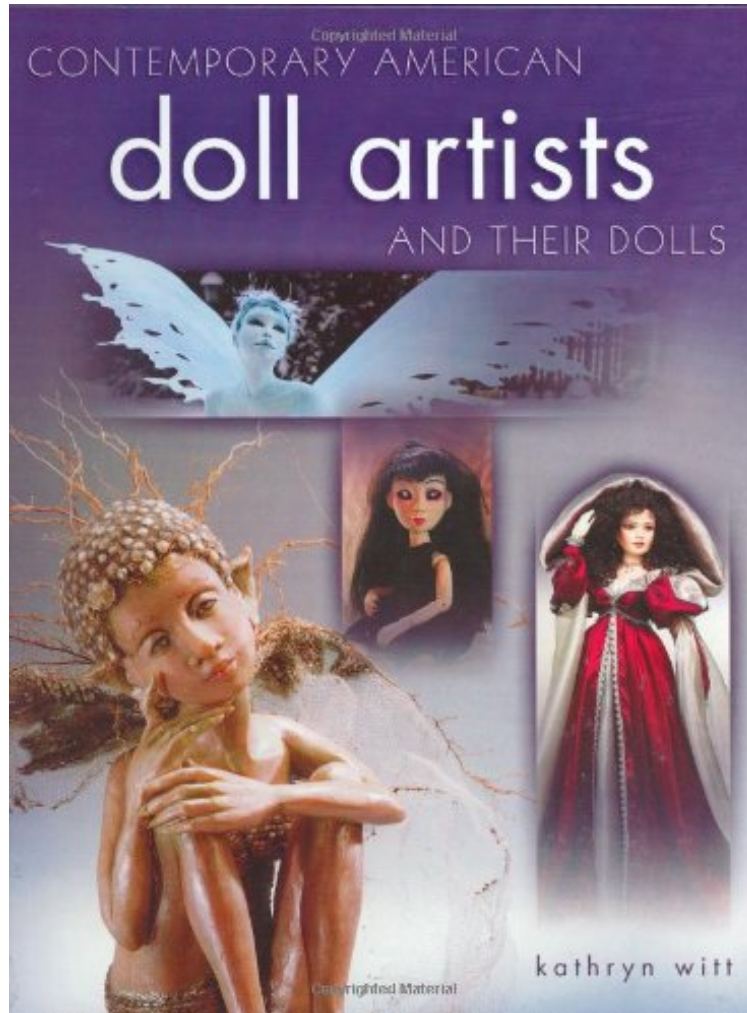


Contemporary American Doll Artists and Their Dolls

Kathryn Witt

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Kathryn Witt : Contemporary American Doll Artists and Their Dolls before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary American Doll Artists and Their Dolls:

1 of 1 people found the following review helpful. Four StarsBy Kathleen ChrzanowskiGives a great overview of well known dolls. The book also has great ideas for your projects.1 of 1 people found the following review helpful. Good read.By IllinoisBook is a compilation of doll artists with plenty of photos to show some of the artists work. Worth checking out.8 of 9 people found the following review helpful. Gorgeous!By Candie MoonshowerKathy Witt knows dolls! Her pedigree in the world of writing about dolls and their artists speaks for itself. This book is a wonderful example of how an interest that might seem narrow can be broadened for the masses. I enjoy dolls, but I've never been a collector. However, I've always enjoyed READING about dolls and their histories, and who designs them. Previously, I paid more attention to antique dolls, but CONTEMPORARY AMERICAN DOLL ARTISTS AND

THEIR DOLLS opened a window on what's going on in the doll world today. This book is a beautiful addition to any doll lovers' collection! Excellent job, Ms. Witt.

This book is the first by Collector Books to focus not only on dolls, but on the artists who created them. The book highlights 25 contemporary doll designers and their dolls, including Sue Sizemore (Kacinda), Anna Puchalski (limited edition Cocoa), Monica Reo (Alissa), Karen Williams Smith (The Promise), Kim Jelley (Blue Ice Faerie), Mary Ellen Frank (Lizzie and Oleanna), Marilyn Radzat (The Golden Faerie), and many more. Artist profiles are provided, which share the stories behind the creation of the dolls and the source of inspiration for the artists. Sections include healing and spirituality, history and heritage, storybook creatures and characters, Christmastide, needle arts, and more. Almost 200 beautiful color photographs make the book shine. 2004 values. REVIEW: This book is a companion to the Standard Encyclopedia of Carnival Glass, 9th Edition, but can also stand alone as a handy reference guide to take along on your glass searches. Thousands of patterns, from Absentee Dragon to Zip Zip, are included, with all available colors and values listed.