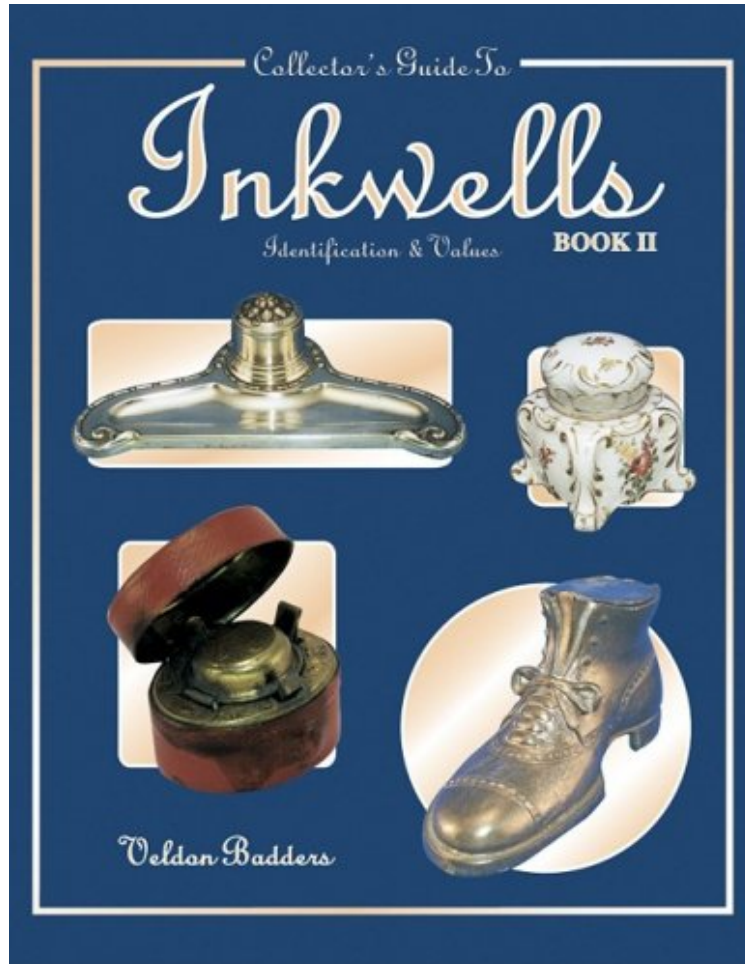


## Collectors Guide to Inkwells: Identification and Values, Book 2

*Veldon Badders*

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**Veldon Badders : Collectors Guide to Inkwells: Identification and Values, Book 2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collectors Guide to Inkwells: Identification and Values, Book 2:

0 of 0 people found the following review helpful. Dad liked it. By JillinoisRNDad was happy, so I'm happy. I know nothing about inkwells, but he seemed to think this was a good reference book. 0 of 0 people found the following review helpful. Three Stars By Customer Very basic. I accepted much more information on every inkwell - producers, stories on origin, factory, scences, etc. 1 of 1 people found the following review helpful. Great guide to inkwells. By Margaret J. Ingram While this is an older title it still should be on every collector's shelf. Great for reference and identification.

Collector Books published Mr. Badders's first book on inkwells over two years ago and sales of that book have been

very good. Now Veldon Badders has completed an all-new book. This fresh look at inkwells was compiled not to replace Book I, but to be a companion volume; it does not include any repeats of that first book. Book II has over 750 full-color photographs complete with sizes, dates, composition, histories of manufacture, and of course, current market values. Also included in this beautiful book are chapters on pottery porcelain, crystal, glass, copper, brass, cast iron, wood, stone, plastic, and more. Inkwells are made of virtually every material imaginable and have been produced for centuries - the first dating back into the 1600s. Current values range from as little as \$20.00 into the thousands of dollars. Collectors need this resourceful book to keep abreast of ever-changing values. 1998 values. AUTHOR BIO: Veldon Badders has collected inkwells for many years, and, along with the help of his wife, Gail, has written two popular volumes on the subject. REVIEW: This book contains no repeats from the author's first volume. Hundreds of inkwells are shown in full color, classified by type of material - porcelain pottery, crystal glass, copper, brass related materials, cast iron, wood, stone, and even travelers inkwells.