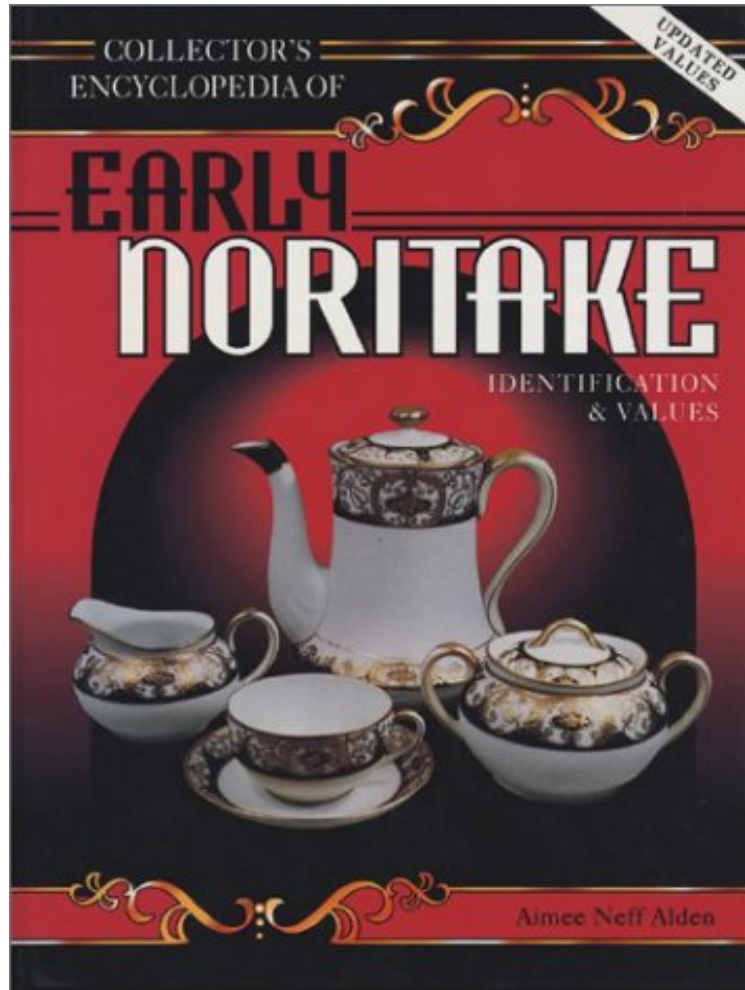


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Collectors Encyclopedia of Early Noritake Porcelain

Aimee Neff Alden

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Aimee Neff Alden : Collectors Encyclopedia of Early Noritake Porcelain before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectors Encyclopedia of Early Noritake Porcelain:

1 of 1 people found the following review helpful. Good resourceBy SueThis is helpful for those interested in early Noritake. It has pictures of many patterns and marks but it is impossible to have them all. Many are noted as "mystery" if no assigned name was marked on the stamp. Many fall into this category in early Noritake.0 of 0 people found the following review helpful. Good history of NoritakeBy linakalovely photos and early history of Noritake0 of 0 people found the following review helpful. Although it did have many pattern designs, it did ...By CustomerAlthough it did have many pattern designs, it did not have the one I needed to find. However, I was able to figure out the date of the china so it was still beneficial.

Presenting a splendidly organized and illustrated book to simplify the identification of and search for heirloom sets of

Noritake china. It consists of four sections showing some 700 patterns (1891-1953) with their backmarks, names and numbers, and hundreds of color photos. Offering several newly discovered patterns and adding significantly to the study of Oriental porcelains, this book will be a great relief to the owners, collectors, and dealers who must cope with the many mysteries related to early Noritake china. 2000 values. AUTHORBIO: Aimee Alden was a Noritake collector and dealer for many years, and she authored two works, *Early Noritake China* in 1987, and *Collector's Encyclopedia of Early Noritake* in 1995. REVIEW: This book deals solely with tableware produced by the company founded by the Morimura family between about 1891 and the 1950s, when today's familiar "N-in-wreath" trademark was adopted by the Noritake Company and post-World War II exporting was resumed.