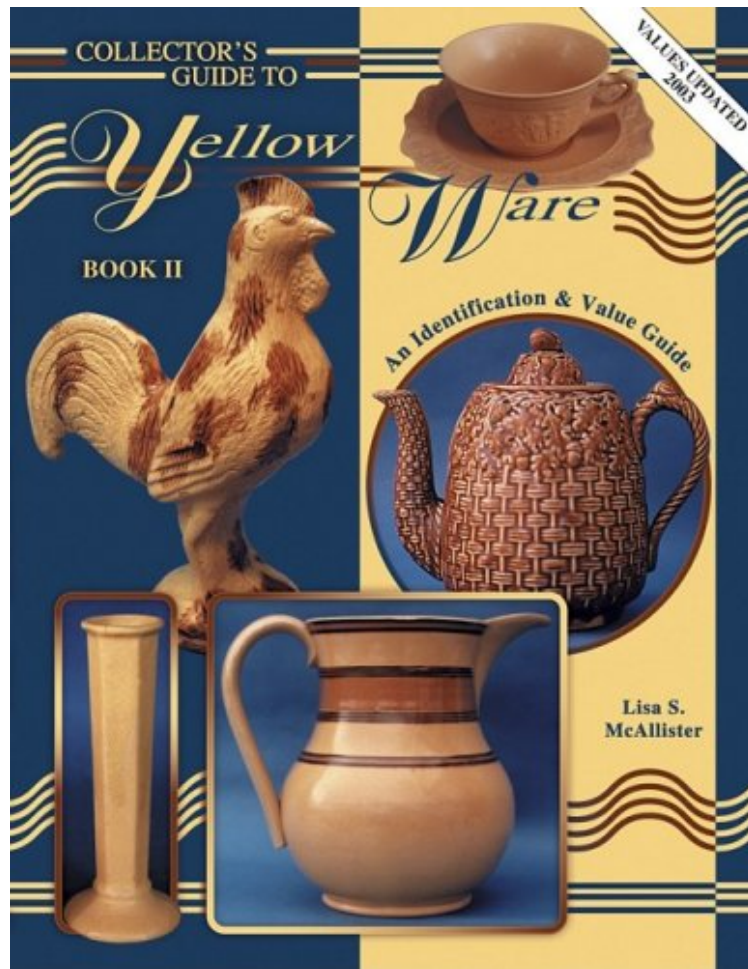


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Collector's Guide To Yellow Ware, An Identification Value Guide

Lisa S. McAllister

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Lisa S. McAllister : Collector's Guide To Yellow Ware, An Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide To Yellow Ware, An Identification Value Guide:

0 of 0 people found the following review helpful. Three StarsBy Patricia L. Robinsonok2 of 2 people found the following review helpful. Collector's Guide to Yellow WareBy L. JordanThis book was great, but didn't contain the information I was looking for. I thought that the book would have had all yellow ware items in it. However, it only contained certain items. I was mainly looking for information on the mixing bowls. But the book called Yellow Ware the Transitional Ceramic by Joan Leibowitz had the information I wanted.0 of 0 people found the following review helpful. Five StarsBy Laurie J. OhlandtPerfect! I love all the pictures and estimates of selling price. Thanks!

Yellow ware was produced for over a century and played an important part in pottery history. Its popularity on the

collector's market has brought about much new information in recent years. Lisa McAllister reveals the latest knowledge and introduces pieces that have never been in print before in her all-new Collector's Guide to Yellow Ware. There are over 300 full-color photos, with descriptions, sizes, and current values. The pieces are categorized by type, demonstrating that yellow ware wasn't just utilitarian kitchen ware. Besides the bowls, plates, pitchers, and storage crocks, there are inkwells, banks, animal figures, and much more! There's also an informative section on the potters and their marks, a glossary, and a bibliography. 2003 values.

This book is the second in a three-volume series by Lisa S. McAllister. It has been revised to include current information and updated collector values. A must for all yellow ware enthusiasts. About the Author In 1992 Lisa McAllister co-authored her first volume of the Collector's Guide to Yellow Ware with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the Collector's Guide to Feather Edge Ware.