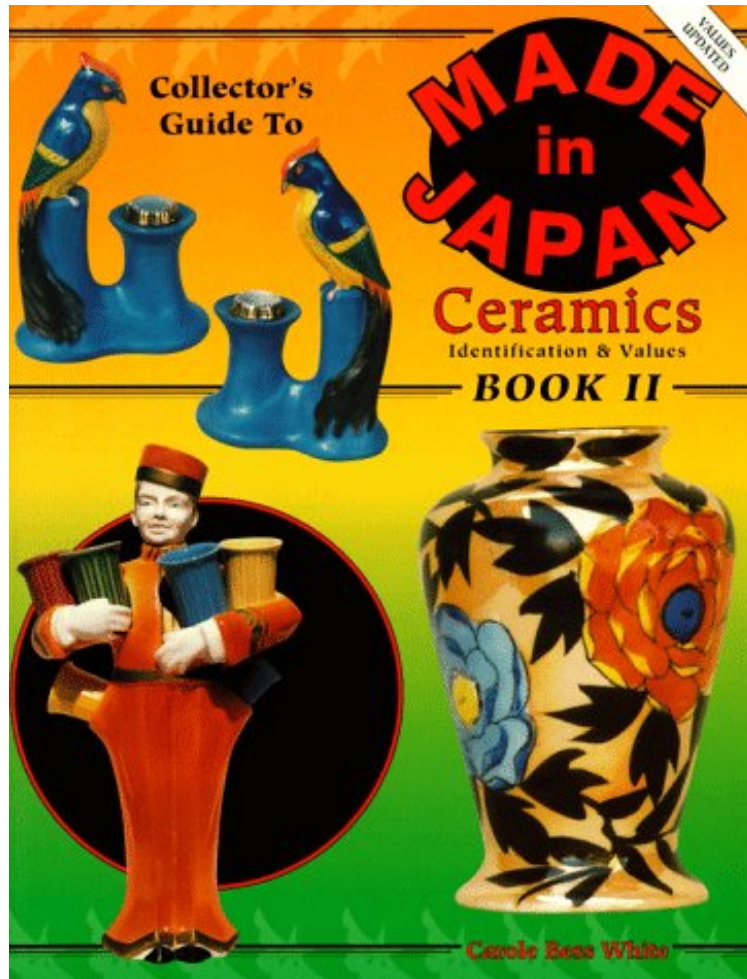


Collector's Guide to Made in Japan Ceramics Book II, Identification and Values

Carole Bess White

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#1518738 in Books Collector Books 1996-05 Original language: English PDF # 1 .71 x 8.54 x 11.021, #File Name: 0891456996256 pages | File size: 73.Mb

Carole Bess White : Collector's Guide to Made in Japan Ceramics Book II, Identification and Values before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collector's Guide to Made in Japan Ceramics Book II, Identification and Values:

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0 of 0 people found the following review helpful. Five Stars By J. Marshall Timely delivery, product as described -- very satisfied
10 of 12 people found the following review helpful. A wonderfully thorough reference for the collector... By Laura Haggarty
Carole Bess White has put together an exhaustive reference work on Japanese ceramics from the early 20th century to today. Her extensive research really pays off in this book, crammed full of photos of all types. Bess covers

everything from ash trays to water sets, candy dishes to salt pepper sets, Satsuma to souvenir plates. I especially like the many photos of various backstamps (marks) she provides. The book has over 250 pages of photos, and includes catalog pages from current novelty producers. If you're interested in collectible ceramics "Made in Japan", don't hesitate to buy this book!

This all-new Book II is produced as a companion volume to Book I and none of the pieces pictured are repeated from the first book. Over 600 all-new beautiful full-color photographs together with a special section on marks and backstamps aid the collector in identifying and dating a collection. Special focus is given to the many styles, different glazes, as well as care and cleaning tips. 2000 values. **AUTHORBIO:** Carole White is the author of a four-volume series on Made in Japan Ceramics. She also wrote Collector's Guide to Lunchboxes and Glass Ceramic Baskets. **REVIEW:** This book is one of the first to be written on the subject, and is written by a noted carnival glass author and collector. A history of Imperial begins the book, then patterns and photos appear alphabetically. It is a great resource for carnival glass collectors.