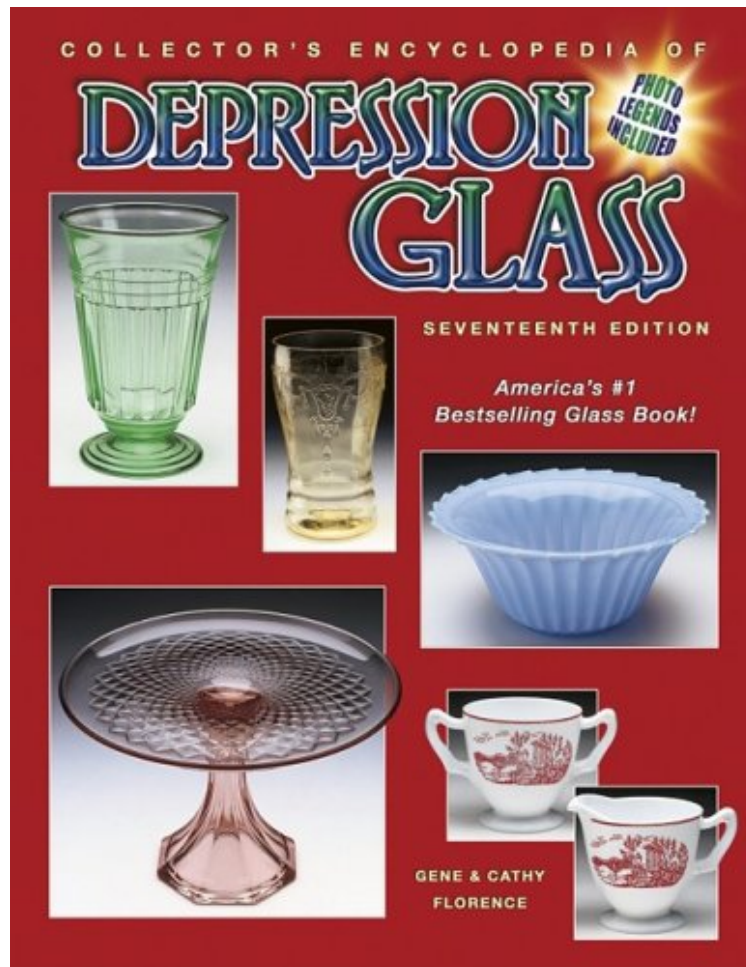


Collector's Encyclopedia of Depression Glass

Gene Florence, Cathy Florence

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Gene Florence, Cathy Florence : Collector's Encyclopedia of Depression Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of Depression Glass:

10 of 10 people found the following review helpful. 19th Edition-Great except index table of contentsBy Brian S. WalkerUpdated for 19th Edition (last one, they retired):Well, the 19th edition is almost identical to the 18th edition with the exception of prices. That is not a bad thing. (I created a real index for 18th ed, so when I updated it the 19th edition I saw only a few pages were modified). They have FINALLY gotten realistic with pricing, the common pieces dropped by 50% and the rarer pieces dropped by 25% or so. I know dealers and hoarders don't like it, but sky-high prices stopped casual collectors dead in their tracks. With shipping, eBay prices come out about right for MINT pieces. Prices at retail don't regularly sell above this book price (you'll see plenty marked higher, but they've been sitting on the shelf for years.)This is the best book out there for dealers of depression glass, but the authors/publisher once again forgot a usable index or table of contents. To make matters worse, some patterns are still alphabetized as

No. ###. No index of alternate names (some patterns have 3 or 4 commonly used names). The table of contents is the same as the alphabetical listing by page, totally useless. The official company name is the pattern name it is ordered under, regardless of the popularity of other names. Pictures are great. Verbiage for patterns normally indicates the marketability of the pattern, but wish there was a prominent "popularity score" above each color the pattern comes in. Some colors in some patterns have absolutely no buyers, at any price above a buck or two, which is an extremely valuable piece of information. Would recommend using --, -, +, ++. They use a purist definition of depression, so you'll have to also buy the 40s 50s 60s book and the Elegant Glassware book to complete your reference of what is commonly known as depression glass (the Mauzy's book is much better at selecting patterns to include). There are pictures for about 1/2 of the pieces available, and generally a larger closeup for pattern identification. My success of pattern identification from the photos is probably 95% (best we've seen). Reproductions are listed in the back, not as useful as being integrated into the "real" pattern pages but still very useful. If you are a collector, I would highly recommend purchasing this book before it goes out of print. The authors have retired. This is considered the "bible" of depression glass. 1 of 1 people found the following review helpful. Depression Glass guide By merle I have collected Depression Glass off and on for over 20 years. When I first began I purchased an early edition of Gene Florence's guide and found it very helpful. I have recently decided to sell some of my collection and bought this more recent version of Florence's guide to get a feel for current prices. I have enjoyed comparing the prices to those in my original book. All of his guides are beautifully prepared with clear pictures and in depth descriptions of the patterns. There is a lot of information such as the years of manufacture and the company. I would recommend the guide to anyone, the new collector and the experienced. 0 of 0 people found the following review helpful. This is great for browsing and finding pattern names By HeartsInTheSky This is great for browsing and finding pattern names. The updated reproduction section is VERY helpful in distinguishing Depression glass from reproductions. Color photos throughout.

Since the first edition of Collectors Encyclopedia of Depression Glass was released in 1972, it has been America's #1 bestselling glass book. Gene and Cathy Florence now present this completely revised seventeenth edition with 156 patterns and almost 400 beautiful color photographs. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. In addition, for the first time all the pieces in the photographs are identified and cross-referenced with their listings. This dependable information comes from years of research, experience, fellow dealers and collectors, and millions of miles traveled by full-time glass dealers Gene and Cathy Florence, America's leading glassware authorities.