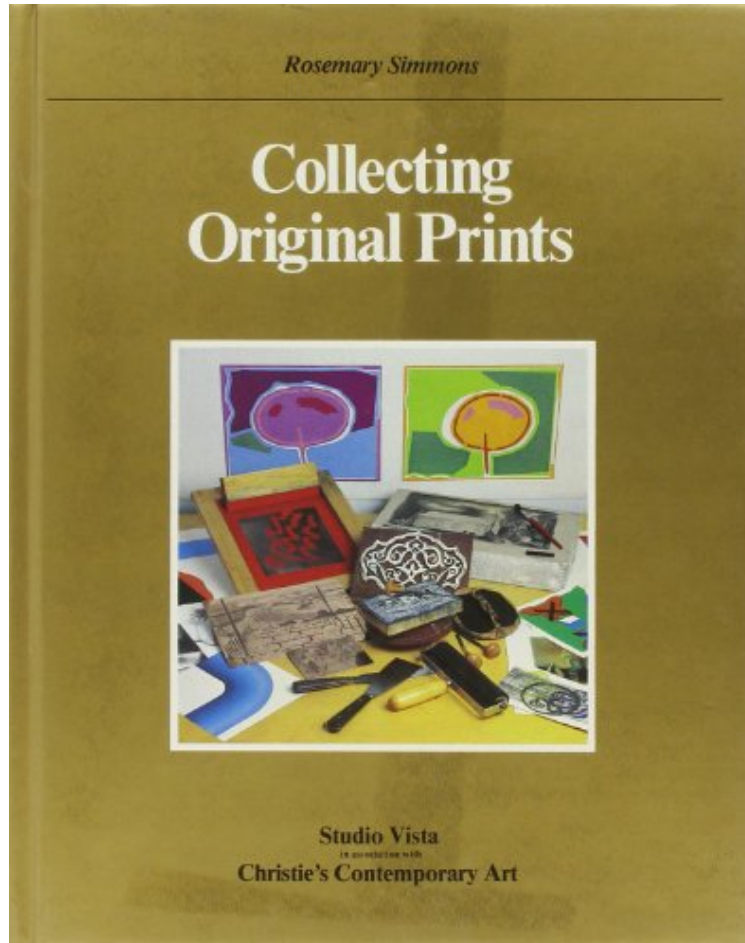


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Collecting Original Prints (Gold Series)

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Rosemary Simmons : Collecting Original Prints (Gold Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Original Prints (Gold Series):

This accessible and useful book will be an invaluable guide for all those interested in printmaking - from obtaining an understanding of different prints to buying for investment. The author covers areas such as collecting, explaining what constitutes an original print, how to spot copies, different types of print (from traditional to digital techniques), information on buying and selling prints, copyright, framing and conservation.

"...this book will entice you into a wonderful world. Not only are all the different types of printmaking described in reasonable detail, the book also offers a thoroughly researched history written in non-academic way that makes it a good and interesting read...If you are a artist/printmaker, a collector or dealer wishing to further your knowledge, I can thoroughly recomend this book." Art Business Today (June 2006)About the AuthorA renowned printmaker and the

retired founder and editor of Printmaking Today. She is an honorary member of the Royal Society of Painter-Printmakers and the Printmakers' Council. She has written widely including the Dictionary of Printmaking Terms (AC Black)