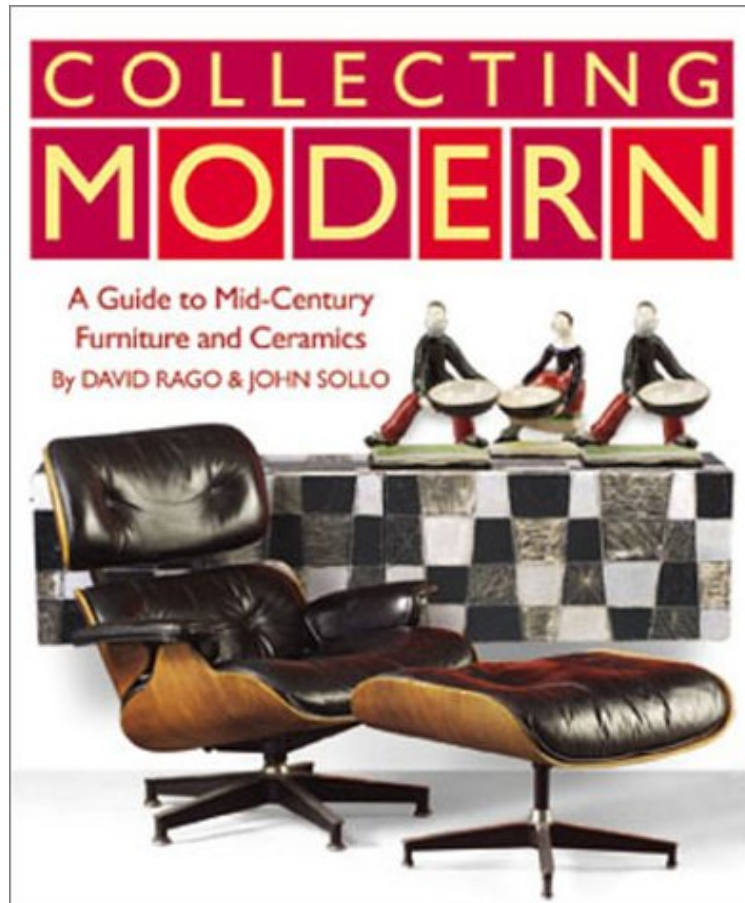


## Collecting Modern: A Guide to Mid-Century Furniture and Ceramics

David Rago, John Sollo

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**David Rago, John Sollo : Collecting Modern: A Guide to Mid-Century Furniture and Ceramics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collecting Modern: A Guide to Mid-Century Furniture and Ceramics:

1 of 1 people found the following review helpful. DisappointedBy Sherman's CornerI am disappointed in this book. The description does not match the contents entirely. It is very narrow in scope. I was hoping for more thorough information.2 of 2 people found the following review helpful. Great ceramics section and photosBy Anne L. BrownThis book did not disappoint. I'm mostly interested in mid-century ceramics and this book provides expert context on the subject from industry experts and features the best examples from the pioneer potters of this time period. Beautiful photos.54 of 62 people found the following review helpful. Not What I had HopedBy Kevin OpendikeDespite the appearance of the Eames Lounge on the dust jacket for this book it offers precious little information on this type of classic mid-century modern furniture. More than half of the book is devoted to ceramics

and the furniture portion is primarily devoted to designers and designs that you may never have heard of. There is a very brief section in the back of the book that pertains to "Other Designers". These "others" include Charles Eames and George Nelson! Perhaps the glass and ceramic items and the odd and rare furniture in this book are your cup of tea. Then this book is perfect for you. The format is nice and the photography is well done. However, if, like me, you are into collecting more mainstream "mid-century" modern furniture (by such little noted designers as Eames or Nelson) you might want to put your money towards a different book because this volume contains little information you will find useful.

hardcover with dust jacket