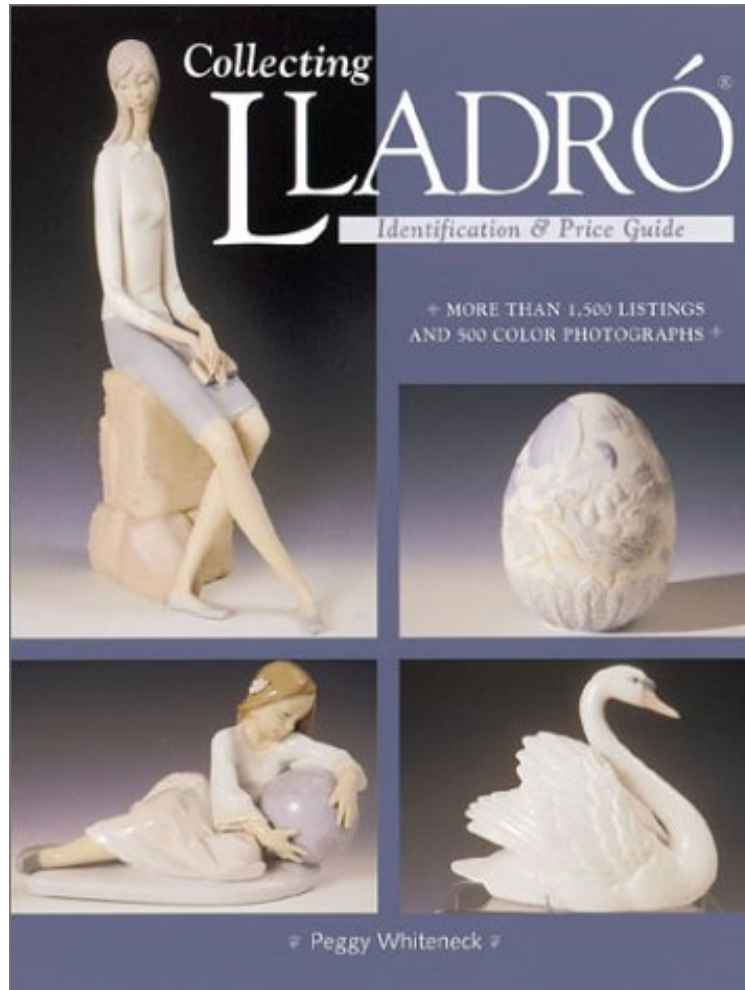


## Collecting Lladro : Price Identification Guide

*Peggy Whiteneck*

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**Peggy Whiteneck : Collecting Lladro : Price Identification Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Lladro : Price Identification Guide:

0 of 0 people found the following review helpful. Five StarsBy Cheerokee72Nice history of Lladro, as well as answering questions about prices and identification of pieces.1 of 1 people found the following review helpful. Too GeneralBy J. Rick WeberI was hoping that this book would have every item in my collection. However, it only had one of them.0 of 0 people found the following review helpful. Lladro BookBy Reva LuxenbergThe pictures are beautiful and I learned about a lot about Lladro, but I was disappointed in that it didn't cover the pieces I own.

Lladro - elegant, romantic, hand crafted, fine porcelain instantly recognisable in its shades of blue, cream, gray, and brown - is hot. There are thousands of listings on Internet auction sites daily. This full-colour price and identification guide covers all aspects of this high-end collectible from identifying fakes to evaluating secondary market pricing,

with more than 3,000 listings. It combines the background knowledge needed for the successful appraisal of pieces with the value guidelines needed to make informed transactions. There is a special section on marks that will help collectors estimate the age of their items and authenticate them. Clears up many of the misconceptions within the Lladro collecting field. Lovers of Lladro will love this new book.

From the AuthorSeveral factors distinguish this book from any issued by the Lladro company, starting with the fact that Collecting Lladro is in print and widely and readily available. Other distinguishing features of Collecting Lladro are photos of rare prototypes not found in other published sources, historical and factual information found in no other source written or virtual, listings that include not only titles but brief descriptions to help collectors identify their figurines, and tips on how to buy on the secondary market that are not found in any other source, and price ranges on retired items (rather than "one price") determined from a variety of sources including Lladro auctions, Lladro dealers and brokers, and my own experience as a collector. Readers are encouraged to look at the Table of Contents and judge for themselves whether the book brings added value to the collector knowledge base about Lladro.