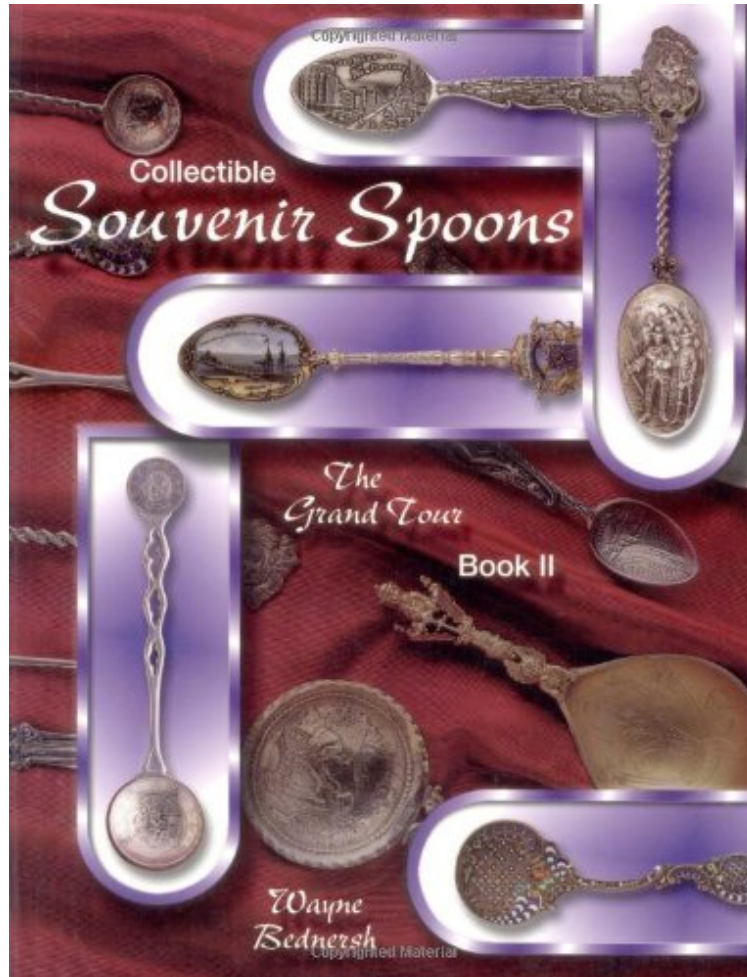


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Collectible Souvenir Spoons: The Grand Tour (Book 2)

Wayne Bednersh

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Wayne Bednersh : Collectible Souvenir Spoons: The Grand Tour (Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectible Souvenir Spoons: The Grand Tour (Book 2):

0 of 0 people found the following review helpful. I found this to be the most useful available book on spoonsBy Mark RileyI found this to be the most useful available book on spoons. There's a nice appendix on the manufacturing process, the difference between engraved and embossed, methods of coloring, etc. Many illustrations, photos of existing spoons. Some of the photos are not great, but it is hard to photograph spoons. The author did the best possible. Highly recommended.0 of 0 people found the following review helpful. Five StarsBy Deb S.Great book for collectors!!0 of 0 people found the following review helpful. A wonderfully interesting bookBy CustomerThis is a great reference book with many bits of information that I had never read about before and the photo's are great....This is a must have for spoon collectors....

More than 2,000 spoons are featured in approximately 500 clear, crisp black and white photographs, several pages of color photos, and vintage catalog ads. This book places heavy emphasis on souvenir spoons in the Art Nouveau, Art Deco, and arts and Crafts style. It contains in-depth information on spoons from South America, Mexico, and Asia. Over a thousand spoons from around the world never before published in any collectible spoon book are featured. **AUTHORBIO:** Wayne Bednersh is a graduate of UCLA and has authored several articles on spoons and silver techniques. His interest in silver medallions and antiques led him to souvenir spoon collecting. He is the author of two volumes on Collectible Souvenir Spoons. **REVIEW:** This book displays and prices a broad range of silver jewelry, reflecting the breadth of the collectible market and emphasizing the kind of silver jewelry which the average dealer/collector is most likely to encounter in the marketplace. The range covers a broad spectrum, from cheap to expensive, rare to common, U.S. and Continental to Middle Eastern Oriental.