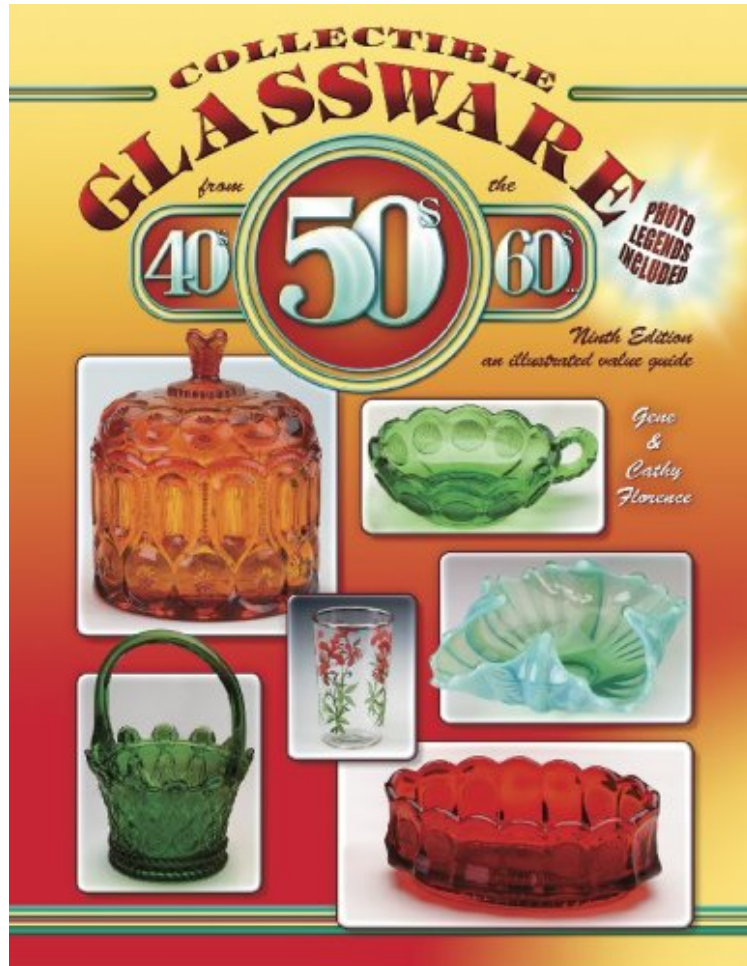


Collectible Glassware from the 40s, 50s 60s

Gene Florence, Cathy Florence
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Gene Florence, Cathy Florence : Collectible Glassware from the 40s, 50s 60s before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collectible Glassware from the 40s, 50s 60s:

0 of 0 people found the following review helpful. GlasswareBy jackeb53A lot of good pics and info.0 of 0 people found the following review helpful. Very InformativeBy CustomerThis book is very well organized, interesting, and relevant. I enjoyed how the authors interspersed their glassware information with anecdotes and a request for additional information. I learned a lot about the glassware I am interested in and will be looking for more books by this incredible team. You can tell they have a passion for collectible glassware, and I enjoyed how they explained which pieces in a certain pattern were harder to get ahold of and what to look for. They are very knowledgeable and use that knowledge to help others who share the same passion. Thanks!2 of 2 people found the following review helpful. Interesting Book!By E. StilesThis book taught me very little about a specific line of glass that I collect (moon and star pattern) but it is great for the general synopsis of different patterns and makers during the time periods stated. I really

like this book because it has helped me to distinguish between the many glass patterns that I have seen at sales, auctions and on eBay. From this book I have learned many new facts and features of glass lines that before reading I would have overlooked. Great buy for beginning collectors trying to find a pattern they like best or to begin an education on glass and glass collecting.

Covering collectible glassware made after the Depression era, this is the only book available that deals exclusively with the handmade and mass-produced glassware from this period. It is completely updated, featuring some original company catalog pages and six new patterns making a total of 136 patterns from Anniversary to Yorktown, with many of the most popular Fire-King patterns in between. Each pattern is alphabetically listed, all known pieces in each pattern are described and priced, and 400 (around 185 are new) gorgeous color photographs showcase both common and very rare pieces. Once again all the pieces in the photographs are identified and cross-referenced with their listings. The Florence's descriptive text offers insight into and evaluations of each pattern's history, popularity, and value on today's exciting collectibles market. 2008 values.

This new, revamped version of Collectible Glassware - Ninth Edition is just as enjoyable to use as the previous publications and a few small, but effective changes have increased the ease in which you can access well researched information. Gene Florence and his wife, Cathy, know their glass after more than 30 years in the business and their books reflect this knowledge. About the Author A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.