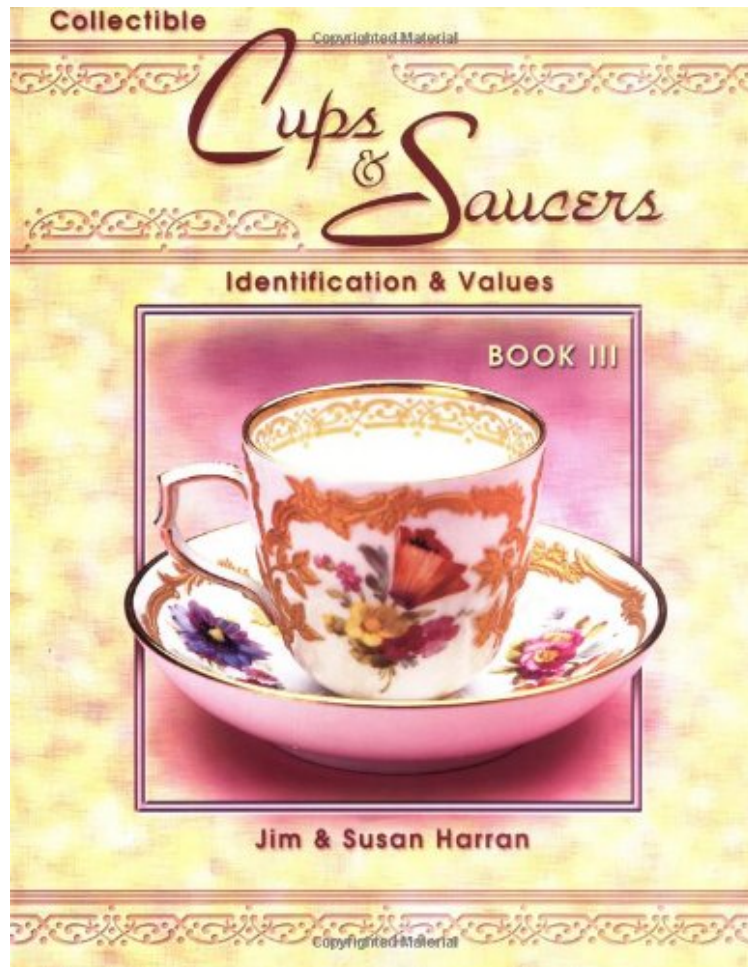


Collectible Cups Saucers: Identification Values, Book 3

Jim Harran, Susan Harran

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following review helpful. good referenceBy stephen kvery informative0 of 0 people found the following review helpful. I do like the book very much though as it will be ...By CustomerUnfortunately this book has the more highly priced collectibles and none of the ones I have were found in the book. I do like the book very much though as it will be helpful in identifying other markings and possible aid in finding "treasures" in the future. I don't regret purchasing this book which arrived sooner than I expected and in great condition.

Book III in Jim Susan Harran's series is all-new, with no repeats from their first two books. Over 1,000 color photographs are included this time, and the book concentrates on cups and saucers that are readily available to collectors. An expanded section on cabinet cups and saucers is provided, and some of the categories from books I and II are again covered: late nineteenth and twentieth century European and American dinnerware, English bone china and earthenware cups and saucers, miniatures, and mustache cups. There are also two brand new categories in the book, Japanese cups and saucers and art glass cups and saucers made by the leading glass factories in Europe and the United States. A marks section, helpful appendix, and bibliography are once again included, as well as useful tips for dealers and collectors. 2007 values.

This book is the third in a three-volume series by authors Jim Susan Harran, and is filled with hundreds of beautiful color photographs. A history of cups and saucers is also provided.About the AuthorJim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in *AntiqueWeek*, entitled "The World of Ceramics."Jim and Susan Harran, antique dealers for 18 years, specialize in English and Continental porcelains and antique cups and saucers. They write feature articles for various antique publications and have a monthly column in *AntiqueWeek*, entitled "The World of Ceramics." Susan is also a member of the Antique Appraisal Association of American, Inc.