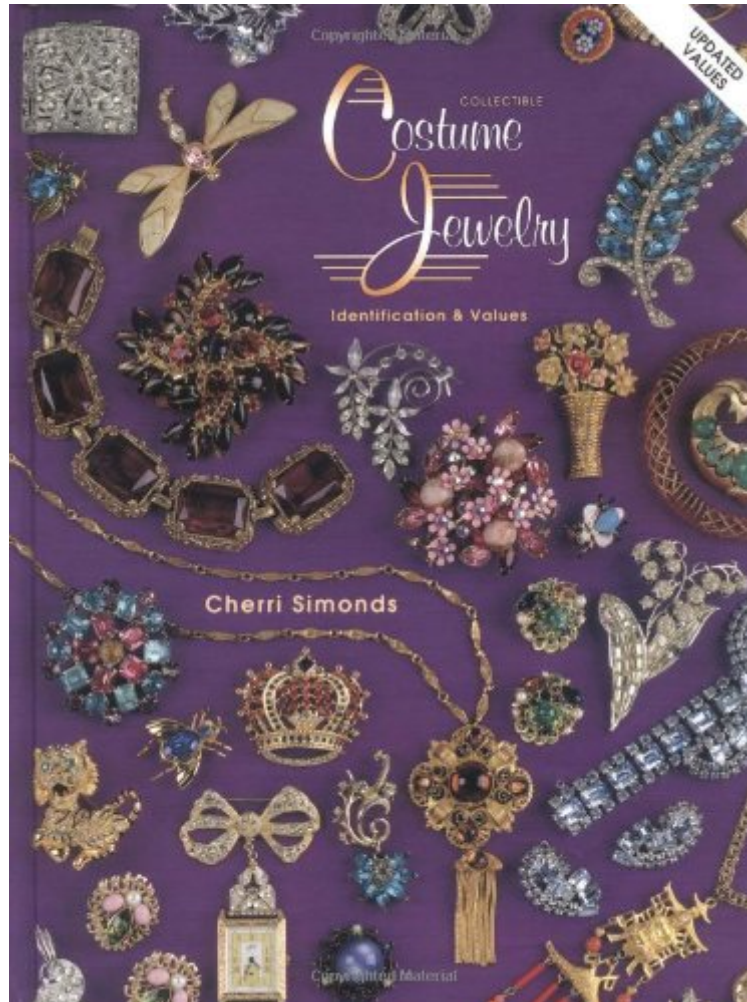


(Download free pdf) Collectible Costume Jewelry: Identification and Values

Collectible Costume Jewelry: Identification and Values

Cherri Simonds

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Cherri Simonds : Collectible Costume Jewelry: Identification and Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectible Costume Jewelry: Identification and Values:

3 of 3 people found the following review helpful. Very helpful jewelry reference guide.By Mitza McCordSince I am a vintage costume jewelry collector, this book is quite handy in helping me determine the value of my collection for insurance purposes.2 of 2 people found the following review helpful. Beautiful Photos for the Vintage Costume Jewelry CollectorBy Dianna SaboThis is a really good book from Cherri Simonds who knows good vintage jewelry, and shares her wealth of knowledge with the rest of us. The photos are very clear, and there are some excellent examples of the very best in vintage and costume collectibles. In addition, she has a section on identifications of designers and manufacturers which is always helpful if you are in the business of buying and selling. There are many examples of the old advertisements, which are great to learn what was popular during the past decades. The only thing

missing in this great work is the flip side photos of all of the works, which I suppose would have made the book far to bulky and expensive. If you are a collector, this is a great addition to your reference library. 0 of 0 people found the following review helpful. Liked alotBy meredith myersIntresting ,informative book

Collectible Costume Jewelry simplifies the understanding of historical and social influences which will aid in identification. All the major designers and manufacturers like Haskell, Coro, Eisenberg, and Trifari are featured. There are dates given and examples of the jewelry for which the designer/manufacturer is best known. A time chart shows what was in style during each period of time as do the fascinating vintage ads. There are examples from the Victorian era to the present, even featuring recent pieces by designers such as Anne Klein and Joan Rivers. There is a helpful glossary of jewelry terms with picture examples. Nearly 600 full-color pictures arranged by subjects. Current values, marks, and detailed descriptions. 2005 values.

This book addresses all kinds of questions about costume jewelry - how do you know if a piece is worth anything even though it is signed? How do know if it is rare? What about fakes? Is it a reproduction? How do I take care of the jewelry once I start collecting it? What do I do if the item is broken? This book addresses all of these topics and more. - John Alvey