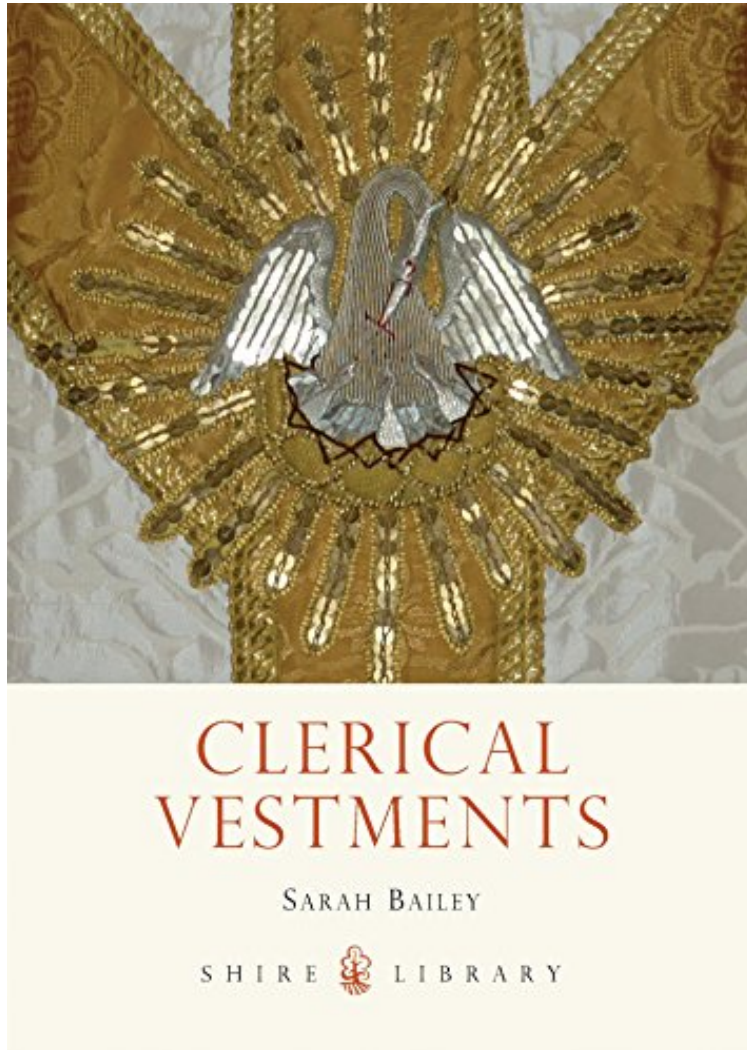


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Clerical Vestments: Ceremonial Dress of the Church (Shire Library)

Sarah Bailey

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Sarah Bailey : Clerical Vestments: Ceremonial Dress of the Church (Shire Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clerical Vestments: Ceremonial Dress of the Church (Shire Library):

3 of 3 people found the following review helpful. rewarding if short By RLI think I was expecting a more comprehensive treatment in this book. But what I found was clearly an overview of vestments, their make and makers. Still for what it is it is an excellent overview. 1 of 1 people found the following review helpful. Interesting By L. Jennings interesting but not as comprehensive as I had expected. 1 of 2 people found the following review helpful.

Excellent!By chef mommaThe book may be "tiny", but it is huge in its information value. Ms. Bailey has given enough information, concise and to the point that when doing research you know more exactly where to look. The photographs are so very clear they enable you see detail without strain. Marvelous little introductory to clerical vestments. I am very happy I purchased it.

Churches up and down the United Kingdom have some remarkable collections of the most exquisitely embroidered clothing which are part of our hidden heritage. Our cathedrals hold in their treasuries some of the most beautiful textile pieces ever produced in Europe and beyond. There is a whole fascinating history to these priestly vestments and how they developed for use in our churches here in Britain and the West of Europe. This book touches on the tradition and mysticism which surrounds church vestments and the role these garments continue to play in the 'theatre' of church, how colour and ornament were and are still used as visual symbols of Christian faith. Sarah Bailey explores both historical and contemporary production of clerical vestments including some of the practicalities of design, the symbolism of colour, the sourcing of fabrics and the embroiderers themselves.TOC: Introduction /The London Season /Origins and 'rules' /The ritual of court presentation /How to be a debutante /Parties /Famous debutantes /The last debutantes /Index

About the AuthorSarah Bailey was trained at Glasgow School of Art in Embroidered and Woven Textiles where she first encountered the discipline of goldwork for ecclesiastical use. She has taught and lectured on various aspects of textile design and practice to all sorts of groups and continues to be commissioned by churches countrywide making vestments and frontals. Her ecclesiastical work references tradition but using modern techniques and materials alongside the very traditional. Sarah lives in south Somerset with her husband, a priest with nine churches, running workshops, lecturing, and exhibiting her textile work. The author lives in UK.