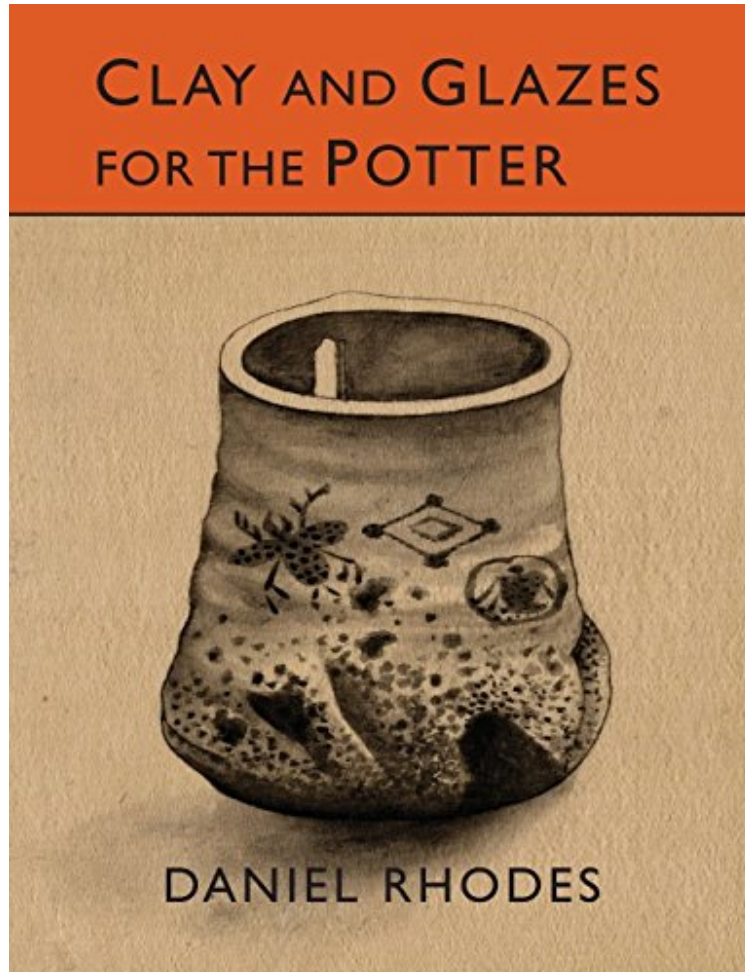


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## Clay and Glazes for the Potter

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2015 Reprint of 1957 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Profusely Illustrated, with photos by the author. A book for the potter, student, teacher, designer, collector or industrial ceramist who wishes to know more about the materials of the craft of pottery, and the ways in which the many varied colors and textures in ceramics can be achieved. This is a practical book, and the facts about clays and glazes and the principles governing their use are clearly described in easy-to-understand form. Fully discusses the

geological make up of clay, various kinds of clays and the history of the various glazes.