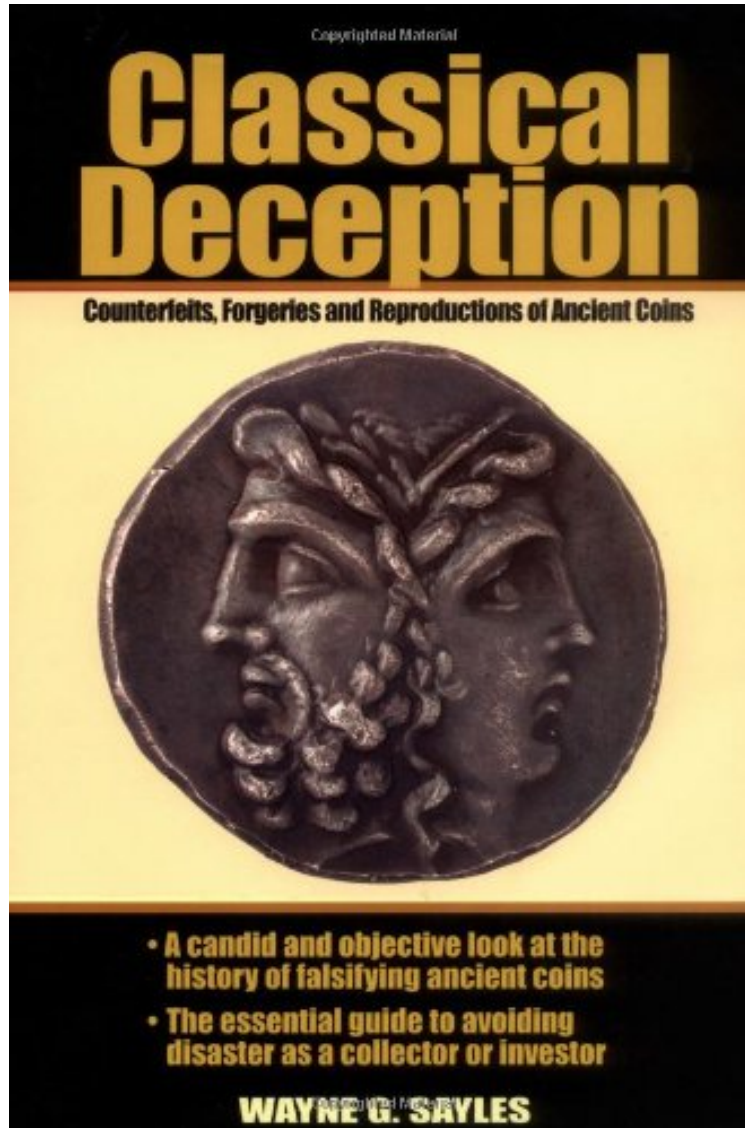


Classical Deception

Wayne G. Sayles

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Wayne G. Sayles : Classical Deception before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classical Deception:

3 of 3 people found the following review helpful. Essential Collector's Guide To Ancient Counterfeits By GB Another fascinating book by Wayne Sayles. This is about ancient counterfeits made by ancient counterfeiters (not to be confused with modern fakers creating fraudulent replicas of ancient coins). Very helpful to the modern collector, appraiser and general enthusiast. The known, acknowledged ancient counterfeits naturally have become a collector's specialty in their own right. Sayles is the expert's expert. Anything worthy of his time to write is worthy of the time to

read.1 of 1 people found the following review helpful. Recommended for anyone interested in ancient coinsBy Paul Abou NaderThe author clearly states upfront that "This book is not a primer on how to spot fakes [...] this is primarily a book about the history of ancient coin counterfeiting, forgery and reproductions." Learning to spot fakes may only come with experience. Having said that, it is my conviction that knowledge of the history of counterfeiting is very helpful to start building a meaningful experience in spotting forgeries. Besides, the book does discuss many technical aspects of the subject, albeit without going too deep in the details. This, along with the select bibliography, provides a very good kick start for a more involved research and to start building experience in the subject. There are also some excellent pieces of advice in various parts of the book that could help many less experienced collectors avoid a potentially disastrous purchase.The book starts by describing the various methods used to produce coins in the ancient world as well as by modern and old producers of imitations. This is followed by the history proper of ancient coin imitations from the Renaissance till modern times. The most famous/notorious forgers and skilled reproducers are presented along with their work and the aura of mysticism that often surrounds their lives. Several forgery schools are also introduced. Then comes a series of topics describing the properties of imitations as well as some of the important examination and analytical methods used to help identify them. The involvement and influences of various numismatic associations, government regulations and the internet are also discussed.Last but not least, an important part of the book is a tribute to Peter Rosa, a well known producer of quality reproductions. Besides a brief biography, a complete, and quite possibly unique, illustrated catalogue of Rosa's reproductions is included.The main goal of the book - presenting a history of ancient coin counterfeiting, forgery and reproductions - is nicely achieved in my opinion. The series of introductions to various technical aspects, as well as the numerous bibliographic references, are of excellent value as well. I highly recommend this book to anyone interested in ancient coins as a collector and/or from a historical perspective.0 of 0 people found the following review helpful. capturing like a crime storyBy Customerextraordinary! capturing like a crime story!

Designed to save collectors money and frustration, this guide takes an objective and candid look at the history of falsifying ancient coins, tracing the careers of well-known forgers and discussing the most prolific fakes in existence. Topics include manufacturing techniques and detection methods.