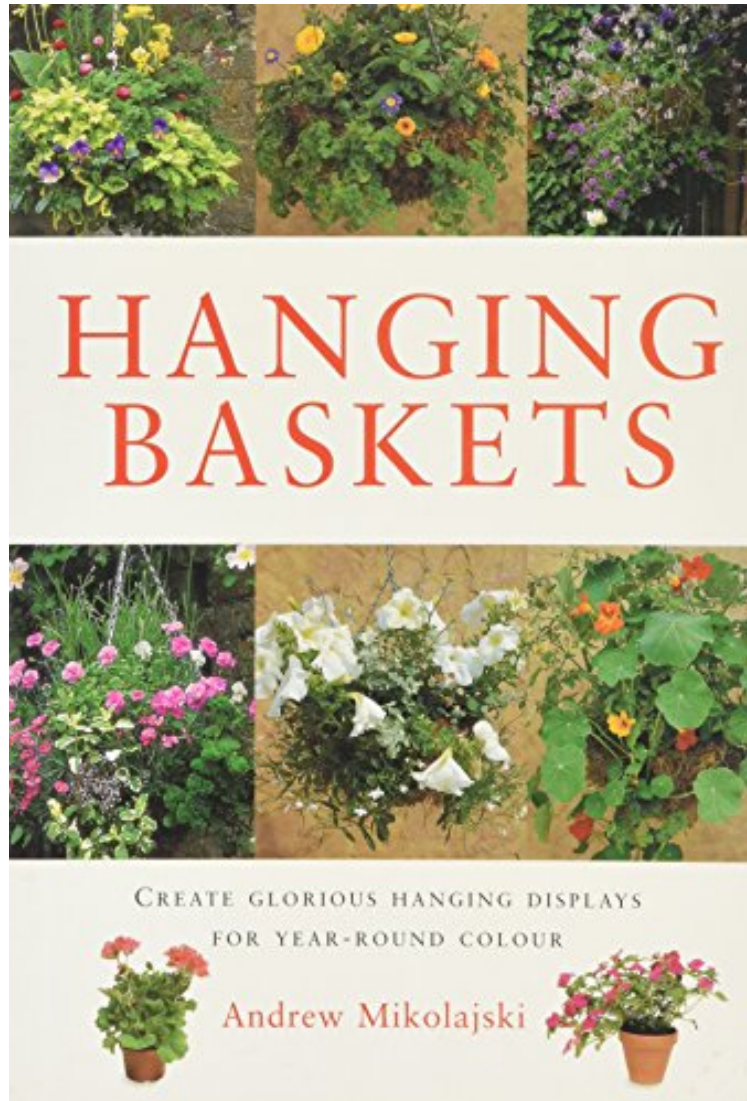


Chintz Indian Textiles for the West

Rosemary Crill

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2748980 in Books 2008Original language:EnglishPDF # 1 #File Name: 1844775321 | File size: 78.Mb

Rosemary Crill : Chintz Indian Textiles for the West before purchasing it in order to gage whether or not it would be worth my time, and all praised Chintz Indian Textiles for the West:

1 of 1 people found the following review helpful. A beautiful and informative bookBy Suzanne AThis book showcases the early Indian chintzes in the collection of the Victoria and Albert Museum in London with many full-page beautifully printed color photographs that will be of interest to textile historians and today's fabric designers. The text provides a very readable yet scholarly history of the fabric, its manufacture and importation into France and England. The book is limited in scope to chintzes from India and does not take up the European chintzes that would later be inspired by the fabrics included.

Over the past hundred years, “chintz” has come to mean any floral printed furnishing fabric, usually made of cotton, and often glazed. Its origins as a hand-drawn and dyed fabric from India are often forgotten, but it is with these rare earlier chintzes that this book is concerned. This stunning album explores in detail the background and development of this beautiful technique and looks at the use of chintz in Europe from the early seventeenth century to the mid-nineteenth century, first as bed curtains and wall hangings and later for popular men’s and women’s fashions. The Victoria and Albert Museum’s collection, published for the first time in glorious color and including close-up details, will interest interior designers, textile students, and those involved in fashion.