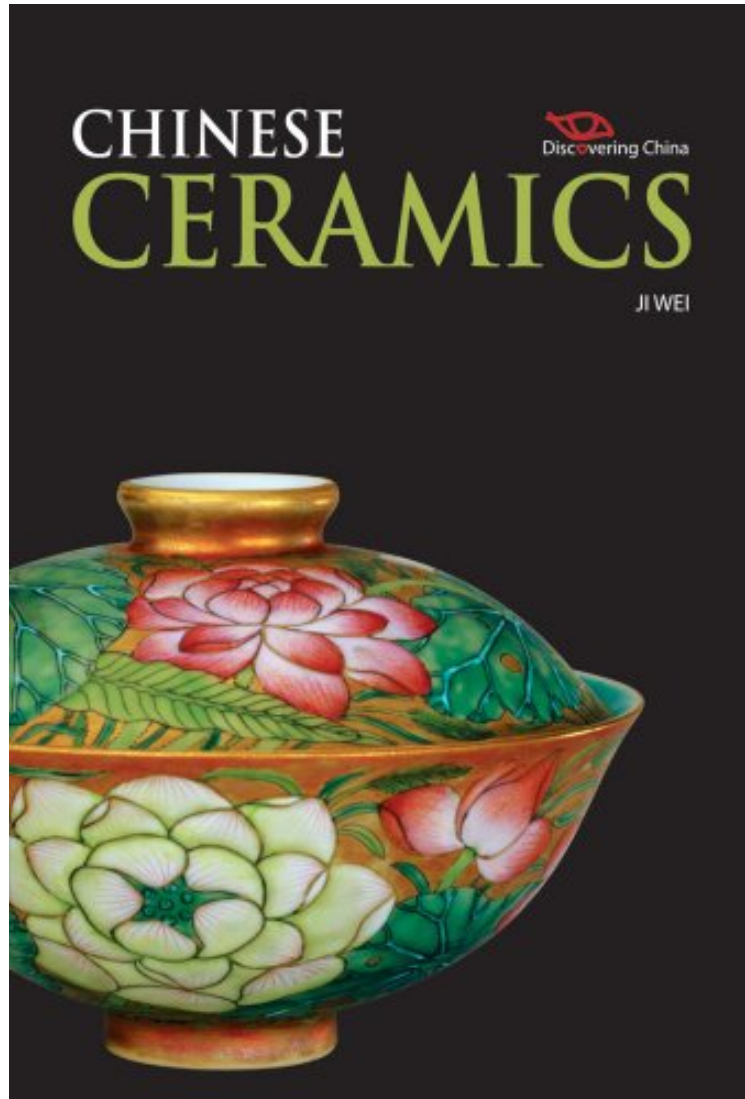


(Mobile book) Chinese Ceramics (Discovering China)

Chinese Ceramics (Discovering China)

Ji Wei, Christopher Malone

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#1554141 in Books Reader's Digest 2010-09-10 2010-09-10 Original language: English PDF # 1 8.25 x .60 x 5.50l, .92 #File Name: 1606521551144 pages | File size: 48.Mb

Ji Wei, Christopher Malone : Chinese Ceramics (Discovering China) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Ceramics (Discovering China):

1 of 1 people found the following review helpful. Not informative at all--cover photo misleading as well
By Bee Annabelle
This was not even a remotely edifying book on Chinese ceramics--it was terribly vague on history (and it only offered a very short historical time span) and on materials, with no real information presented. The cover image (and its era) wasn't even addressed in the book itself. The ceramics pictured were clearly photographed, which is why it earned 1 star.
0 of 1 people found the following review helpful. Excellent resource book!
By Doris Jones
Well done

book with good information. Arrived very quickly. 0 of 1 people found the following review helpful. Five Stars
By L. Wu
Very good book.

With dozens of detailed color photographs and readable text, this Chinese art and culture book is an excellent introduction to this treasured craft. Chinese ceramics, a form of fine art dating back to the primitive days, range from construction materials such as bricks and tiles, hand-built pottery vessels fired in bonfires or kilns, to the sophisticated porcelain wares made for the imperial court. The technique of making ceramics saw its heyday in the Tang and Song dynasties, and continued its development into a highly sophisticated form during the Qing dynasty, with multiple varieties, refined craftwork and diversified shapes and patterns. It gradually became the key commodity in China's export trade and gained so much popularity all over the world that it has become known by the name of its motherland—china.

About the Author
The author is the expert on Chinese ceramics from the Palace Museum in Beijing, China.