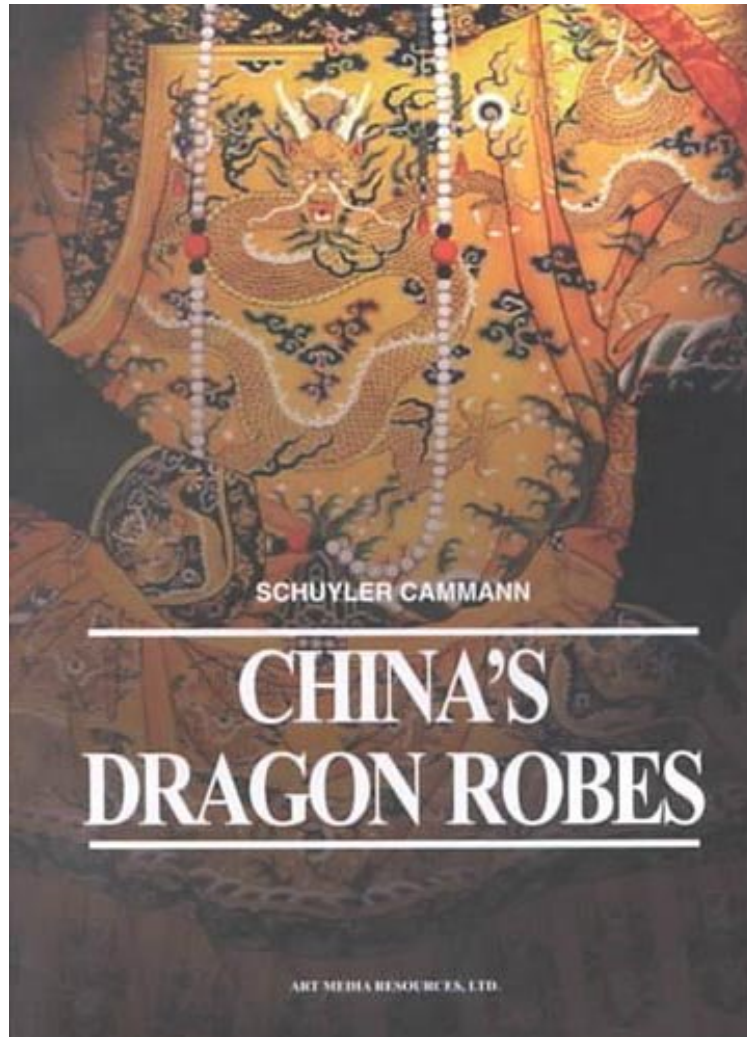


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China's Dragon Robes (Art Media Scholarly Reprints)

Schuyler Cammann

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Schuyler Cammann : China's Dragon Robes (Art Media Scholarly Reprints) before purchasing it in order to gauge whether or not it would be worth my time, and all praised China's Dragon Robes (Art Media Scholarly Reprints):

0 of 0 people found the following review helpful. I would recommend reading it in tandem with newer works which may ...By CustomerA classic. Anyone with an interest in Chinese silks and their meanings should go through this, cover to cover. However, I would recommend reading it in tandem with newer works which may contest his interpretation of parts of silk history.2 of 2 people found the following review helpful. SCHOLARLY--- ONLY BLACK AND WHITE PICTURES SHOWNBy M.SmithTHE BOOK IS WELL WRITTEN AND EASY TO READ. HOWEVER, AM EXTREMELY DISAPPOINTED THAT THERE ARE VERY FEW PICTURES, OR PHOTOGRAPHS AND NONE ARE IN COLOR.2 of 2 people found the following review helpful. Pioneering

workBy danny boyI was drawn into the study of dragon robes by this publication. I had consulted an earlier library copy and eventually bought this reprint book for myself. Without doubt, Schuyler Cammann initiated western interest and academic research into dragon robes, based on the limited examples within his purview then. With limited background context, he had attempted to codify these robes based on stylistic differences which he had noted, and created a simple systematic tabulation which he had devised himself. With hindsight, and the availability of more dragon robe artifacts, this book has been superceded in scholarly research by other later works. I, however, hold this work to be a pioneering exploration of a niche topic, and Cammann's approach was not too far off the mark.

This is a long-awaited reprint of the major work first published in 1952. *China's Dragon Robes* is a scholarly survey of the dragon-patterned robes worn by nobles and officials in China during the later dynasties. Intended as a source book on a major phase of Chinese costume, it is based on translations from many Chinese sources and on the author's personal studies of existing examples of dragon robes in the USA and in China. Although many dragon robes have found their way into Western museums, the little information concerning them which has appeared in exhibition catalogs and monographs has been largely devoted to describing the robes as examples of fine textile works. Dr. Cammann here considers the evolution of the robes, their further development in the Qing dynasty, their function in their own times, their symbolism, the techniques employed in making them, including weaving and dyeing, and their place in Far Eastern culture in general. The thoroughly documented and annotated text, supplemented by carefully chosen illustrations, offers museum curators, historians, and students of Oriental Art a basic discussion of an important, but hitherto neglected chapter in China's cultural history.