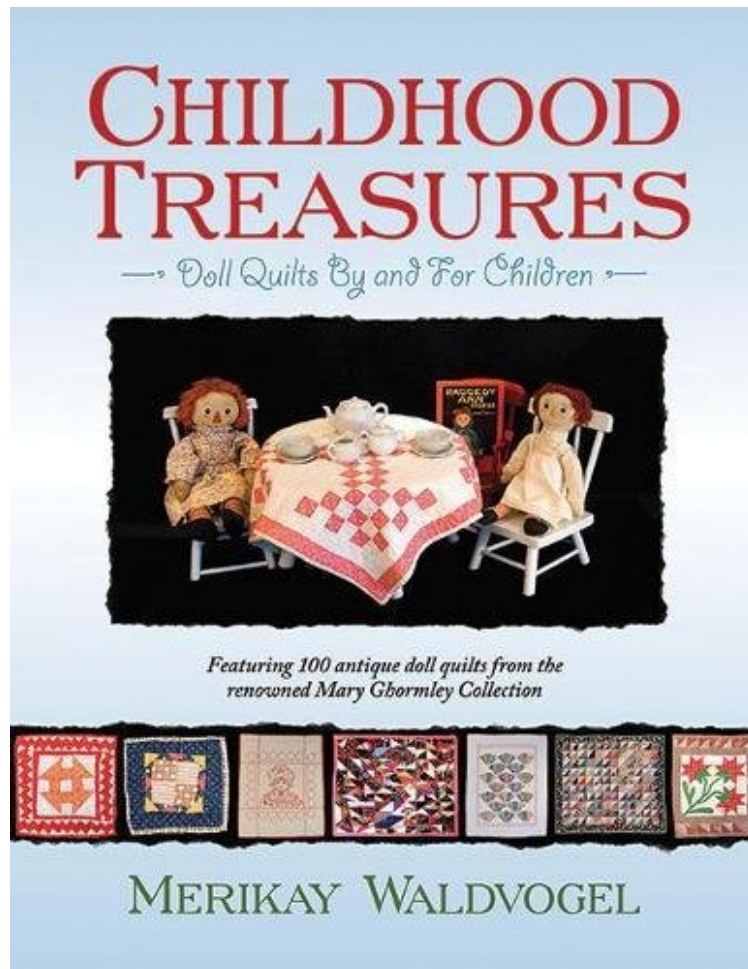


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Childhood Treasures: Doll Quilts By And For Children

Merikay Waldvogel

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Merikay Waldvogel : Childhood Treasures: Doll Quilts By And For Children before purchasing it in order to gage whether or not it would be worth my time, and all praised Childhood Treasures: Doll Quilts By And For Children:

0 of 0 people found the following review helpful. good patterns and instructionsBy CustomerMerikay is a historian,so her research is dependable.Lovely quilts,good patterns and instructions.0 of 0 people found the following review helpful. Great book. Excellent serviceBy PKGreat book. Excellent service!2 of 2 people found the following review helpful. Not What I was ExpectingBy Barbara StanbroThis is a good historical accounting of doll quilts through the ages. However, I was hoping for doll quilt patterns. While the description of the book states that it contains patterns, it only contains the names of the blocks with a sketch of the block itself--not instructions for how to make it. I was hoping for more instructional detail.

Doll quilts are little gems—microcosms of quilt history." So writes author and quilt historian Merikay Waldvogel in *Childhood Treasures: Doll Quilts By and For Children*. This lovely book showcases 80 doll quilts, made from 1830 through the 1950s. All are selected from Mary Campbell Ghormley's collection, possibly the largest private collection of doll quilts in the world, numbering more than 300 doll quilts. All doll quilts tell a story that begs to be retold, says Waldvogel. She sets out to reveal these gems' hidden truths, looking for clues in each quilt's fabrics, style, pattern, piecing, and stitching. This may be the first book to study doll quilts in this depth. This informative book is for anyone interested in antiques, miniatures, quilts and needlecrafts, dolls, and decorative arts. These doll quilts have an irresistible charm, captured graphically in the book's rich color photography. This book is a visual and historical treasure.

About the Author Merikay Waldvogel is a nationally-known quilt authority. Her interest in quilts dates back to the mid-1970s when she purchased one out-of-the-ordinary quilt in Chicago, Illinois, where she was living at the time. As her collection grew, she began to ask questions about the fabrics and patterns in quilts in order to learn more about the quilts' histories. Since then she has written several books, including *Quilts of Tennessee: Images of Domestic Life Prior to 1930*; *Soft Covers for Hard Times: Quiltmaking and the Great Depression*; *Patchwork Souvenirs of the 1933 World's Fair*; and *Southern Quilts: Surviving Relics of the Civil War*. She has served on the Board of Directors of the American Quilt Study Group and the Alliance for American Quilts. She is a Research Fellow at the International Quilt Study Center at the University of Nebraska-Lincoln, where she has frequently lectured and conducted classes. She was raised in the Midwest and currently resides in Knoxville, Tennessee, with her retired husband, Jerry Ledbetter. In addition to quilts, she enjoys bike-riding, hiking in the Smoky Mountains, and traveling. She has a B.A. in French from Monmouth College in Illinois and an M.A. in Linguistics from the University of Michigan.