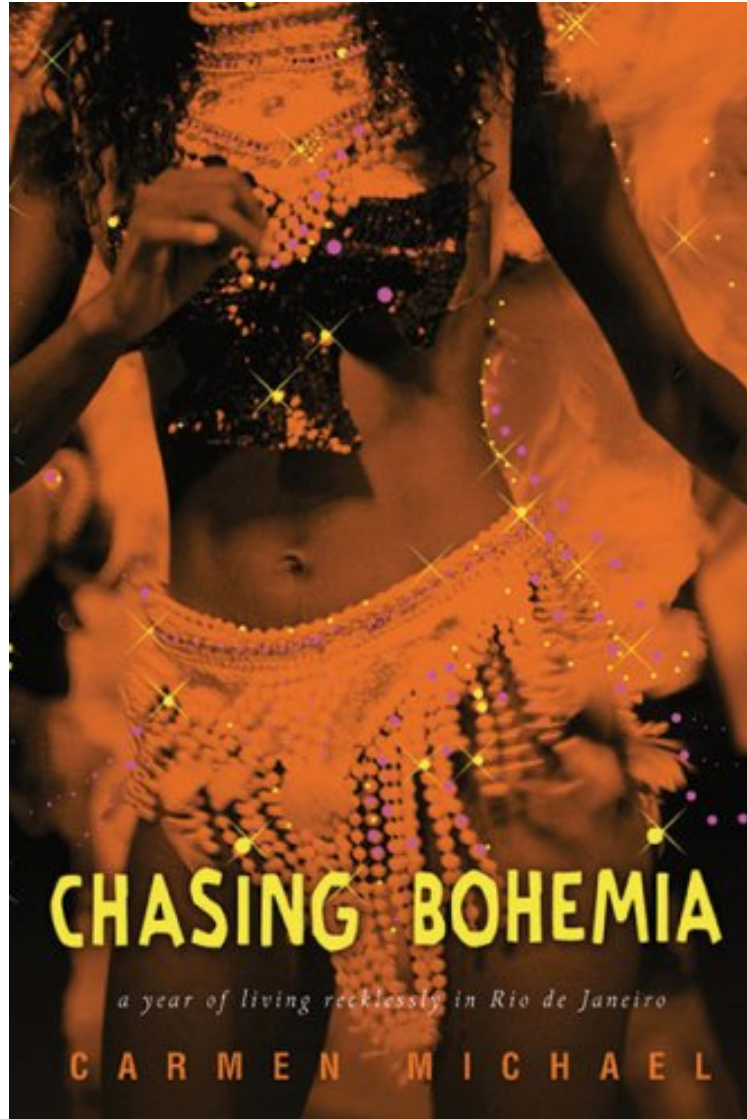


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## Chasing Bohemia: A Year of Living Recklessly in Rio de Janeiro

*Carmen Michael*

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**Carmen Michael : Chasing Bohemia: A Year of Living Recklessly in Rio de Janeiro** before purchasing it in order to gage whether or not it would be worth my time, and all praised Chasing Bohemia: A Year of Living Recklessly in Rio de Janeiro:

2 of 2 people found the following review helpful. Chasing BohemiaBy Ronald RogersI read a crit about a year before buying the book. I had stuck it away with the intention of buying it as part of a multiple order. For decades I have nursed an obsession with Brazil and, given that she, like me, is Australian, I was interested in her experience. She went

for three weeks but stayed and stayed for years. I found it very enjoyable but also find it difficult to recommend it to anyone perhaps less taken with Brazil than I am. Viewed as a slice of life, it is nevertheless quite a satisfying read. 0 of 0 people found the following review helpful. funny, surreal  
By MDLamb I read this book before my own trip to Rio, and it helped heighten my anticipation. Colorful, funny, surreal, this story stays with me even though a few years have since passed. I highly recommend. 0 of 0 people found the following review helpful. Just fantastic: it is like being in Rio  
By Miou Miou This is more than a travel book! This is really feeling like someone living in Brazil: the characters, the situations, the anecdotes are tangible... You could almost feel the air, like you are the main character. It is magnetic. It was being in Rio without being there. Great read, great testament!

Winding its way down the anarchic backstreets of bohemian Rio de Janeiro, this intriguing adventure looks at the extraordinary musical culture, unapologetic hedonism, and rampant infidelity that rule this far-flung paradise of the tropics. Carmen Michael, a 28-year-old travel-industry executive, ditches her job in London and visits the Brazilian hotspot for a vacation. Wary of the allure of glossy brochure promises, she starts out as a jaded jetsetter but soon finds her skepticism swiftly overcome when she moves into a yellow mansion owned by a flamboyant bachelor named Gustavo. In the forgotten neighborhoods of old Rio, Carmen embraces Latin American life with all its color, danger, and unpredictability. She flirts with Brazilian high society, collaborates with an Italian revolutionary, walks straight into the well-sprung trap of a local hustler, runs away from him to Buenos Aires, and runs back—only to fall for a samba musician from the local bohemian quarter. Far from the glitzy beaches for which the city is famous and written with great vivacity, this recollection reveals the surprising truths that can emerge from poverty, isolation, and an entirely different culture.

About the Author Carmen Michael