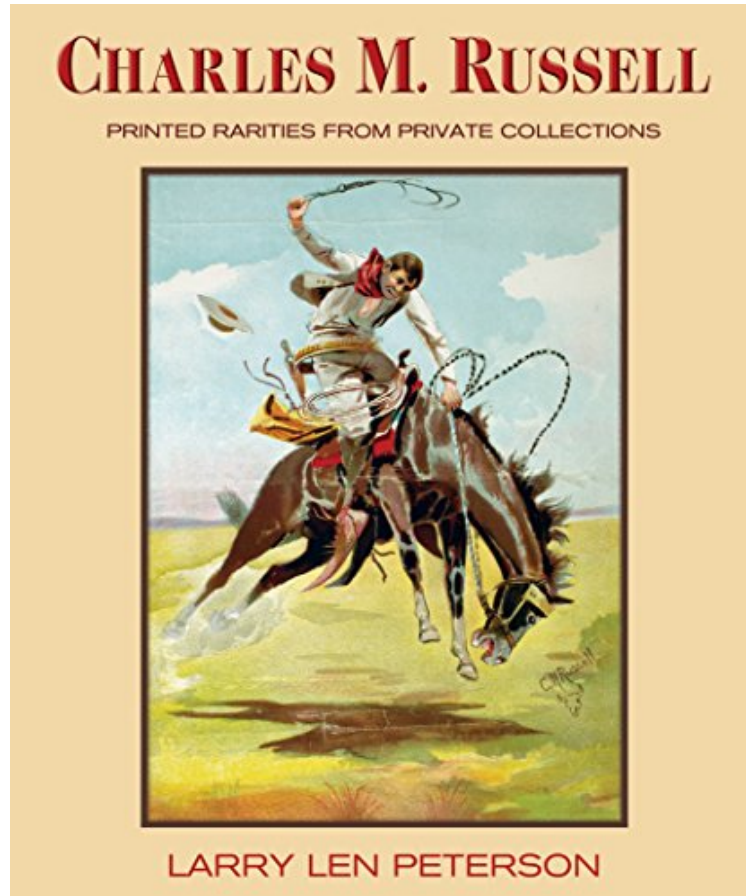


(Ebook free) Charles M Russell: Printed Rarities from Private Collectons

Charles M Russell: Printed Rarities from Private Collectons

Larry Len Peterson

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Larry Len Peterson : Charles M Russell: Printed Rarities from Private Collectons before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles M Russell: Printed Rarities from Private Collectons:

2 of 2 people found the following review helpful. Enhanced with the inclusion of 153 color images, 74 black-and-white images, and 35 historical photographs By Midwest Book Review One of the most popular artists of his day, Charles M. Russell is noted for the western themes of his art as a painter and sculptor. As a writer he was renowned for his advocacy of western ideals, and has an illustrator for his pictorial portrayals of western landscapes, animals, Native Americans, and cowboys. All of this is showcased in "Charles M. Russell: Printed Rarities From Private Collections", painstakingly compiled and annotated with an informed and informative text by Larry Len Peterson. Enhanced with the inclusion of 153 color images, 74 black-and-white images, and 35 historical photographs, "Charles M. Russell" is a beautifully produced volume which is very strongly recommended for personal, community, and academic library American Art History reference collections and supplemental reading lists.

Charles M. Russell—cowboy, painter, sculptor, writer—was an advocate of the people, animals, landscapes, and ideals of the West. Perhaps most importantly, he was an archivist. Through his detailed and honest paintings, sculptures, line drawings, and prose, he memorialized the Western way of life as it was at the turn of the twentieth century. Far from romanticizing the West, Russell's art captured the harsh and beautiful reality of the everyday world he lived in. Russell was one of those rare artists who was famous during his lifetime. Most books about Russell focus on his masterpieces, but *Charles M. Russell: Printed Rarities from Private Collections* examines the lesser-known but ubiquitous commercial works that made him a household name. These magazine covers, postcards, calendars, cigar boxes, ink blotters, letterheads, and artifacts are today some of the most highly sought after Russell memorabilia. From Great Northern Railway's See America First stamps to a 1904 tray advertising Heptol Splits, many of these items have not been seen since they were first produced. *Charles M. Russell: Printed Rarities from Private Collections* presents hundreds of these extraordinary gems in a large, full-color format, framed by the story of Russell's remarkable life.

About the Author Dr. Larry Len Peterson is a native of Plentywood, Montana. A two-time Western Heritage Award winner for best art book of the year and recipient of the Scriver Award, Peterson is an acknowledged expert on the art of the American West. His publications include *Philip R. Goodwin: America's Sporting and Wildlife Artist*, *The Call of the Mountains: The Artists of Glacier National Park*, and *L. A. Huffman: Photographer of the American West*. He lives on a ranch near Sisters, Oregon.