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## Ceramics in America 2014 (Ceramics in America Annual)

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**From Chipstone : Ceramics in America 2014 (Ceramics in America Annual)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics in America 2014 (Ceramics in America Annual):

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The contributors to this volume were challenged to produce an annotated list of their top ten ceramic objects, artists, or events for our reading pleasure. These contributions are a celebration of ceramic scholarship and collecting, full of personal experiences and provocative opinions that reveal an aspect of the industry not typically seen. Beautifully illustrated, these articles, which include examples that range from ancient Egyptian pottery to contemporary china painted pots, highlight the universal love of ceramics. The journal concludes with a series of bibliographic essays by leading authors on the most influential ceramic publications they encountered in their careers. Now in its fourteenth year of publication, Ceramics in America is considered the journal of record for historical ceramics scholarship in the

American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters.

“This milestone volume pays tribute and honors accomplishment. It marks the publication of the fourteenth issue in the esteemed *Ceramics in America* series. . . . To celebrate this achievement, editor Rob Hunter seized upon the brilliant idea of inviting major figures in the field of ceramics study to pen thematic essays highlighting the significance of ten objects with particular meaning to them.”—*Antiques and Arts Weekly*