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Margaret M. Manion, Charles Zika

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ILLUMINATED MANUSCRIPTS  
FROM THE  
KERRY STOKES COLLECTION

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A curated selection of 12 manuscripts from the Kerry Stokes Collection—one of the most significant and respected private collections of art and historical material in Australia—comprises this illustrative study that contributes to the world of handwritten, illuminated books for the layperson and scholar alike. The represented works each serve a

purpose in the history of book production in Medieval Europe from the 13th to 17th centuries, and each has the distinct features of the different countries and cultural centers that created them. Written by experts in the field, *Celebrating Word and Image 1250–1600* makes these important historical artifacts available to the public for the first time.

**About the Author** Margaret M. Manion is a preeminent Australian art historian whose scholarship on Medieval and Renaissance art, in particular the art of the illuminated manuscript, is acclaimed internationally. She is a fellow of the Australian Academy of the Humanities, of which she is a former deputy president, and of the Australian College of Education. She was a founding Australian member of the Comité International d'Histoire de l'Art and the Società di Storia della Miniatura in Italy, and she served two terms as foreign adviser to the International Center of Medieval Art in New York. Charles Zika is a professorial fellow in the School of Historical and Philosophical Studies and a chief investigator in the Australian Research Council Centre of Excellence for the History of Emotions at the University of Melbourne. His research has covered topics in European culture between the 15th and 18th centuries, and presently is primarily concerned with the changing relationship of religion and emotions in later medieval and early modern Europe.