

## Celebrating Jewellery

*Daniela Mascetti, David Bennett*  
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DAVID BENNETT AND DANIELA MASCETTI

### CELEBRATING JEWELLERY

EXCEPTIONAL JEWELS OF THE NINETEENTH AND TWENTIETH CENTURIES



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**Daniela Mascetti, David Bennett : Celebrating Jewellery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celebrating Jewellery:

9 of 9 people found the following review helpful. Gorgeous Photos, Limited Selection.By scott groppI was a bit hesitant to purchase this book after viewing the "Look Inside" portions on . What you are shown there, however, are just the thumbnails leading up to the amazing full page photos of each jewel. This is a very high quality book, with beautiful photography, heavy paper, and its own slipcase.Why the 4-star rating, then?It seems to me that all of the jewels illustrated have come from Sotheby's auctions in the past 5 years, and I find many of the choices illustrated underwhelming. As someone who follows the auctions and has many of the catalogs, I find it hard to believe that the illustrated choices are "the greatest jewels encountered by the authors" - I can think of many more worthy examples that I've seen in the last 5 years, not to mention the years before that.In short, an amazing coffee table book - just don't expect to see the most significant jewels of the last century among its pages.1 of 1 people found the following review helpful. Celebrating JewelleryBy Lilly FordThis is quite an impressive book. It's a true visual celebration of some incredible pieces of jewelry.The book is very well-made and housed in a sturdy slip-case. The quality of printing and

photography is simply outstanding. The book traces the main features of jewelry produced during the 19th and 20th centuries, with chapters briefly putting the pieces into their respective historical and artistic contexts. Each chapter is followed by magnificent large colorful photos showing the beauty of each piece. The pieces are set against black backgrounds so the details and artistic craftsmanship are fully appreciated. This book is more like a piece of art and is highly recommended for all fans of fine jewelry. 6 of 7 people found the following review helpful. MAGNIFICENT By Robin Deutschi just received my copy today. I can still smell the ink as I unwrap the cellophane from this beautifully and lavishly produced treasure that comes in its own hard case. I've been very lucky in my life to have seen a lot of these jewels in person at exhibits, or auction houses...I've even been lucky enough to hold and try some of them on. The photography is breathtaking...next best thing to "being there". There is a thumbnail and description of each jewel at the beginning of each chapter, then there are full page photographs of each one on a black background. Don't look at it with greasy fingers while eating potato chips! This is something for your coffee table, library, or a very generous and gorgeous gift to give. I have many books by Daniella Mascetti who is one of my favorite jewelry historians, especially "Understanding Jewelry" also with David Bennett, that is a "must have" for research. That's the book you buy to learn about jewelry; this one is not heavy on information. With that said, I love every piece they chose. This is a wonderful art book for anyone that loves and admires jewelry.

Broadly divided into 19th and 20th Centuries and then arranged thematically, this beautifully designed and lavishly produced book celebrates the greatest jewels encountered by the authors.

Celebrating Jewellery will become a treasure for anyone who is lucky enough to own it. There is no question that jewelry of this caliber renders one speechless and slack jawed. You don't have to be a jewelry aficionado or expert in order to appreciate this book as its quality and imposing nature draw the reader into the subject matter as if by magic. (New York Journal of Books) About the Author David Bennett is Chairman of Sotheby's International Jewellery Division for Europe and the Middle East. Daniela Mascetti has worked for Sotheby's for over thirty years, and is now a senior expert and director, based in London. They are the authors of 'Understanding Jewellery', the definitive reference work on the history of jewellery design, also published by Antique Collectors' Club.